

## JOHN STRATTON HAWLEY

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### Selected Honors and Research Awards

Distinguished Achievement Award for Outstanding Scholarship, South Asian Literary Association (2019)  
Col. James Tod Award of the Maharana of Mewar Charitable Trust (2018)  
A. K. Ramanujan Book Prize for Translation of the Association for Asian Studies, for *Sur's Ocean* (with Kenneth E. Bryant, 2018)  
Ananda Kentish Coomaraswamy Book Prize of the Association for Asian Studies, for *A Storm of Songs* (2017)  
Fulbright-Nehru Senior Fellowship (2016-17)  
American Academy of Arts and Sciences (elected to membership 2013)  
Barnard College Commendation for Excellence in Teaching (2013)  
American Society for the Study of Religion (elected to membership 1992)  
John Simon Guggenheim Fellowship (1985)  
National Endowment for the Humanities Fellowships (1982-86, 1990-91, 2009-10)  
American Institute of Indian Studies Senior Fellowships (8 awards, most recently 2022-24)

### Administrative Experience at Barnard College and Columbia University

Chair, Department of Religion, Barnard College, 1986-95, 1998, 2001-02, 2006-07, 2013-15;  
Director of Graduate Studies, Department of Religion, Columbia University, 2019-22; Director,  
National Resource Center for South Asia, Columbia University, 1989-97; Director, South Asia  
Institute, Columbia University, 1989-95

### Published Books

- 2023 *Sur's Ocean: Classic Hindi Poetry in Translation*. Murty Classical Library of India. Cambridge: Harvard University Press.
- 2023 *Krishna kī Līlābhūmi: 21vīṅ Sadī meṅ Vṛndāvan*. Hindi translation of *Krishna's Playground*, by Ashok Kumar. Delhi: Rajkamal Prakashan.
- 2021 *Alice Boner's Krishna and the Meeting of East and West*. Zurich: Foundation for Museum Rietberg and Varanasi: Alice Boner Institute. Alice Boner Dialogues No. 2.
- 2020 *Krishna's Playground: Vrindavan in the 21<sup>st</sup> Century*. Delhi: Oxford University Press.

- 2019 Co-editor, with Christian Lee Novetzke and Swapna Sharma, *Bhakti and Power: Debating India's Religion of the Heart*. Seattle: University of Washington Press; Delhi: Orient BlackSwan.
- 2019 *Bhakti ke Tīn Svar: Mīrā, Sūr, Kabīr*: Hindi version of *Three Bhakti Voices*, translated by Ashok Kumar. Delhi: Rajkamal Prakashan.
- 2018 *Sūrdās: Poet, Singer, Saint*, revised and enlarged edition. Delhi: Primus Books.
- 2018 Co-editor (with Tyler Williams and Anshu Malhotra), *Text and Tradition in Early Modern North India*. Delhi: Oxford University Press.
- 2016 *Into Sur's Ocean: Poetry, Context, and Commentary*. Harvard Oriental Series. Cambridge: Harvard University Press.
- 2015 *A Storm of Songs: India and Idea of the Bhakti Movement*. Cambridge: Harvard University Press. Paperback for South Asia, 2017.
- 2015 *Sur's Ocean: Poems from the Early Tradition* (with Kenneth E. Bryant). Murty Classical Library of India, no. 5. Cambridge: Harvard University Press.
- 2009 Editor, *Krishna's Mandala: Bhagavata Religion and Beyond*, comprising essays by D. Dennis Hudson. Delhi: Oxford University Press.
- 2009 *The Memory of Love: Surdas Sings to Krishna*. New York: Oxford University Press.
- 2006 Co-editor (with Vasudha Narayanan), *The Life of Hinduism* (Berkeley: University of California Press). South Asia edition, Aleph Books, 2018.
- 2005 Co-editor (with Kimberley Patton), *Holy Tears: Weeping in the Religious Imagination*. Princeton: Princeton University Press.
- 2005 *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Time and Ours*. Delhi: Oxford University Press.
- 2004 *Songs of the Saints of India*, second revised edition (text, notes, and preface to the revised edition by J. S. Hawley; poems translated by J. S. Hawley and Mark Juergensmeyer). Delhi: Oxford University Press. First edition, New York: Oxford University Press, 1988.
- 2002 Editor, *A Temple and a Text: Two Monuments in the Intellectual Life of Dennis Hudson*, dedicated issue of the *Journal of Vaishnava Studies* (11:2).
- 1999 Principal editor for Indian religions except Buddhism and Islam, *Merriam-Webster's Encyclopedia of World Religions* (Springfield, MA: Merriam-Webster).

- 1996 Co-editor (with Donna M. Wulff), *Devi: Goddesses of India*. Berkeley: University of California Press.
- 1994 Editor, *Sati, The Blessing and the Curse: The Burning of Wives in India*. New York: Oxford University Press.
- 1994 Editor, *Fundamentalism and Gender*. New York: Oxford University Press.
- 1993 Co-editor (with Gurinder Singh Mann), *Studying the Sikhs: Issues for North America*. Albany: State University of New York Press.
- 1987 Editor, *Saints and Virtues*. Berkeley: University of California Press.
- 1984 *Sur Das: Poet, Singer, Saint*. Seattle: University of Washington Press; Delhi: Oxford University Press.
- 1983 *Krishna, the Butter Thief*. Princeton: Princeton University Press; Delhi: Oxford University Press, 1989.
- 1982 Co-editor (with Donna M. Wulff), *The Divine Consort: Radha and the Goddesses of India*. Berkeley: Berkeley Religious Studies Series; and Delhi: Motilal Banarsidass. Paperback edition, Boston: Beacon Press, 1986.
- 1981 *At Play with Krishna: Pilgrimage Dramas from Brindavan* (in association with Shrivatsa Goswami). Princeton: Princeton University Press; Delhi: Motilal Banarsidass, 1992, and with a new forward, 2010.