

JOHN STRATTON HAWLEY

**Claire Tow Professor of Religion Emeritus
Barnard College, Columbia University**

Education

- 1969 -1977 Ph.D., Harvard University
Major field: Comparative Religion Ph.D. Dissertation grade: excellent. Dissertation: "The Butter Thief."
- 1963 -1966 M.Div., *summa cum laude*, Union Theological Seminary
Major field: Hebrew Bible/Old Testament. Thesis: "*Rishonot* and *Hadashot*: The Time Context for Promise and Fulfillment in Second Isaiah."
- 1959 -1963 A.B., *cum laude*, Amherst College
Major field: History. Thesis: "Marsilio Ficino's Doctrine of Love."
- Other: University of Delhi, 1972
University of Wisconsin, 1971
Goethe Institut, 1969
Hebrew University, Jerusalem, 1966

Languages

Hindi; less fluently German and French; remnants of Sanskrit, Latin, Greek, and Hebrew.

Professional Employment

- 2019-22 Director of Graduate Studies, Department of Religion, Columbia University
- 2016 - Claire Tow Professor of Religion, Barnard College. Emeritus 2026.
- 1986 - Professor, Department of Religion, Barnard College
- 2005-2015 Adjunct Professor, Department of International and Public Affairs, Columbia University

2001-2006	Ann Whitney Olin Professor of Religion, Barnard College
1989 -1997	Director, National Resource Center for South Asia, Columbia University
1989 -1995	Director, Southern Asian Institute, Columbia University
1984 -1986	Professor, Department of Asian Languages and Literature, University of Washington
1984 -1986	Visiting Professor, Departments of Religion and Middle East Languages and Cultures, Columbia University
1982 -1984	Associate Professor, Department of Asian Languages and Literature, University of Washington
1982	Visiting Associate Professor, Graduate Theological Union, Berkeley
1978 - 1982	Assistant Professor, Department of Asian Languages and Literature, University of Washington
1977 -1978	Assistant Professor, Department of Religion, Bowdoin College

Academic Honors and Research Awards

2022-2023	American Institute of Indian Studies Senior Research Fellowship
2019	Distinguished Achievement Award for Outstanding Scholarship, South Asian Literary Association
2018	Col. James Tod Award of the Maharana of Mewar Charitable Trust
2018	A. K. Ramanujan Book Prize for Translation of the Association for Asian Studies, for <i>Sur's Ocean</i> (with Kenneth E. Bryant)
2018	Loy H. Witherspoon Lecture in Religious Studies, University of North Carolina at Charlotte
2017	Ananda Kentish Coomaraswamy Book Prize of the Association for Asian Studies, for <i>A Storm of Songs</i>
2016-2017	Fulbright-Nehru Fellowship in India
2013	Barnard College Commendation for Excellence in Teaching
2013	Member, American Academy of Arts and Sciences
2012	Barnard College Mellon Grant for Translation Studies
2011	Barnard College Faculty Research Mini-Grant
2010	Candidate for Vice-President, American Academy of Religion
2009	National Endowment for the Humanities Research Fellowship
2008-2009	American Institute of Indian Studies Senior Fellowship
2007	Barnard College Faculty Grant

2003-2004	NEH American Institute of Indian Studies Senior Fellowship
2003-2004	Two Mellon Short-Term Professional Development grants
2002	Pluralism Project (Harvard University) grant for "Hinduism Here"
2001	Mellon New Directions Fellowship for 2002-2003
2001	Barnard College Faculty Grant
1998 -1999	American Institute of Indian Studies Short-term Senior Fellowship
1993 -1994	Smithsonian Institution Travel Grant to India
1992 -1993	American Institute of Indian Studies Senior Fellowship
1992 -	American Society for the Study of Religion
1990 -1991	National Endowment for the Humanities Fellowship for University Teachers
1990 -	Who's Who in America
1988	Barnard College Faculty Grant
1987	Barnard College Faculty Grant
1986	Ford Foundation Delegation of American Scholars of South Asia to visit the People's Republic of China
1986	American Institute of Indian Studies Short-term Senior Fellowship
1985 -1986	John Simon Guggenheim Fellowship
1985 -1986	National Endowment for the Humanities Translations Program: translation and critical edition of the <i>Sursagar</i> (with Kenneth E. Bryant)
1985	American Institute of Indian Studies Short-term Senior Fellowship
1982 -1985	National Endowment for the Humanities Research Tools and Editions Program: renewal grant (with Kenneth E. Bryant)
1984	University of Washington Graduate School Award for International Travel
1983	American Institute of Indian Studies Short-term Senior Fellowship
1982	American Council of Learned Societies Travel Award 1980-1982 National Endowment for the Humanities Tools and Editions Program: grant for a critical edition of the <i>Sur Sagar</i> (with Kenneth E. Bryant, University of British Columbia)
1980 -1981	Fulbright-Hayes Fellowship (declined)
1980 -1981	American Institute of Indian Studies Senior Fellowship
1979	University of Washington Graduate School Stipend
1979	American Council of Learned Societies Fellowship for Recent Recipients of the Ph.D.
1978	National Endowment for the Humanities Summer Stipend
1976 -1977	Roothbert Fellowship
1973 -1975	Foreign Area Fellowship of the Social Science Research Council and the American Council of Learned Societies
1973 -1974	Frank Knox Fellowship (Harvard University Traveling Fellowship)
1972	American Institute of Indian Studies Summer Language Fellowship

1966	Union Seminary Travelling Fellowship
1963 -1977	Danforth Graduate Fellowship
1963 -1964	Rockefeller Brothers Theological Fellowship
1963	The Amherst Bond Fifteen
1962	Phi Beta Kappa
1959 -1963	National Merit Scholarship

Published Books

- 2023 *Sur's Ocean: Classic Hindi Poetry in Translation*. Murty Classical Library of India. Cambridge: Harvard University Press.
- 2023 *Krishna kī Līlābhūmi: 21vīñ Sadī meñ Vr̄ndāvan*. Hindi translation of *Krishna's Playground: Vrindavan in the 21st Century* by Ashok Kumar. Delhi: Rajkamal Prakashan.
- 2021 *Alice Boner's Krishna and the Meeting of East and West*. Zurich: Foundation for Museum Rietberg and Varanasi: Alice Boner Institute. Alice Boner Dialogues No. 2.
- 2020 *Krishna's Playground: Vrindavan in the 21st Century*. Delhi: Oxford University Press. xviii + 361 pp.; some 75 illustrations, most in color.
- 2019 Co-editor, with Christian Lee Novetzke and Swapna Sharma, *Bhakti and Power: Debating India's Religion of the Heart*. Seattle: University of Washington Press; Delhi: Orient BlackSwan, xi + 255 pp. Includes my essay "Bhakti the Mediator" (pp. 142-155).
- 2019 *Bhakti ke Tīn Svar: Mīrā, Sūr, Kabīr*. Translated by Ashok Kumar. Delhi: Rajkamal Prakashan, 303 pp.
- 2018 *Sūrdās: Poet, Singer, Saint*, revised and expanded edition. Delhi: Primus Books. New elements: critically reconstructed versions of early poems attributed to Surdas now formatted in Devanagari; Chapter 7: "An Afterlife in Art," (pp. 205-303); and numerous illustrations both in black and white and in color. xxiii + 375 pp.
- 2018 Co-editor, with Tyler Williams and Anshu Malhotra, *Text and Tradition in Early Modern North India*. Delhi: Oxford University Press, xlii + 448 pp. Includes my essay "Bhatts in Braj" (pp. 365-381).
- 2016 *Into Sur's Ocean: Poetry, Context, and Commentary*. Harvard Oriental Series, no. 83. Cambridge: Harvard University Press. xii + 1029 pp.

- 2015 *A Storm of Songs: India and the Idea of the Bhakti Movement*. Cambridge: Harvard University Press. xiv + 438 pp.
- 2015 *Sur's Ocean: Poems from the Early Tradition* (with Kenneth E. Bryant). Murty Classical Library of India, incorporating Bryant's critical reconstructions of the Brajbhasa original and Hawley's English translation in a facing-page edition. Cambridge: Harvard University Press. xlviii + 1010 pp.
- 2012 *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Time and Ours*, revised paperback edition. Delhi: Oxford University Press. xxvii + 439 pp.
- 2009 Editor, *Krishna's Mandala: Bhagavata Religion and Beyond*, comprising essays by D. Dennis Hudson. Delhi: Oxford University Press.
- 2009 *The Memory of Love: Surdas Sings to Krishna*. New York: Oxford University Press. xx + 315 pp.
- 2007 Editor, *The Bhakti Movement—Says Who?*, comprising volume 11:3 of *The International Journal of Hindu Studies* (pp. 209-324) and including a substantive introduction, pp. 209-225.
- 2006 Co-editor (with Vasudha Narayanan) of *The Life of Hinduism*. Includes an introduction (pp. 1-29), of which I am the principal author and two of my essays: "A Dalit Poet-Saint: Ravidas" (pp. 199-217) and "Militant Hinduism: Ayodhya and the Momentum of Hindu Nationalism" (pp. 257-265). South Asia edition (Delhi: Aleph Books) 2017.
- 2005 Co-editor (with Kimberley Patton), *Holy Tears: Weeping in the Religious Imagination*. Princeton: Princeton University Press. Includes my chapter "The Gopis' Tears" (pp. 94-111).
- 2005 *Three Bhakti Voices: Mirabai, Surdas, and Kabir in Their Time and Ours*. Delhi: Oxford University Press. xxiii + 439 pp.
- 2004 *Songs of the Saints of India*, second revised edition (text, notes, and preface to the revised edition by J. S. Hawley; poems translated by J. S. Hawley and Mark Juergensmeyer). Delhi: Oxford University Press. xxii + 244 pp.

- 2002 Editor, *A Temple and a Text: Two Monuments in the Intellectual Life of Dennis Hudson*, special issue of the *Journal of Vaisnava Studies* (11:2). 197 pp., including an introduction (pp. 1-14) by J. S. Hawley.
- 1999 Editor, with Martha Selby, for Indian religions except Buddhism and Islam, of the *Encyclopedia of World Religions* (Springfield, MA: Encyclopedia Britannica and Merriam-Webster). These articles also contribute to the ongoing database upon which the *Encyclopedia Britannica* depends.
- 1996 Editor, *Devi: Goddesses of India* (with Donna M. Wulff). Berkeley: University of California Press. xiii + 352 pp. The introduction is by J. S. Hawley. Published simultaneously in hardcover and paperback editions. South Asia editions 1998 (Delhi: Motilal Banarsidass) and 2017 (Delhi: Aleph Books, with a new preface, pp.xiii-xiv).
- 1994 Editor, *Sati, The Blessing and the Curse: The Burning of Wives in India*. New York: Oxford University Press. Contains a substantial introduction and an afterword: "The Communities and Mysteries of Sati." xiii + 214pp. Published simultaneously in hardcover and paperback editions. Print-on-demand version available, 2001.
- 1994 Editor, *Fundamentalism and Gender*. New York: Oxford University Press. Contains an extended introduction (in part, with Wayne Proudfoot) and a chapter, "Hinduism: *Sati* and its Defenders." 220 pp.
- 1993 Editor, *Studying the Sikhs: Issues for North America* (with Gurinder Singh Mann). Albany: State University of New York Press. 217 pp.
- 1988 *Songs of the Saints of India* (text and notes by J. S. Hawley; poems translated by J. S. Hawley and Mark Juergensmeyer). New York: Oxford University Press. xii + 244 pp.
- 1987 Editor, *Saints and Virtues*. Berkeley: University of California Press. Includes an introduction on the relation between sainthood and morality and an essay, "Morality beyond Morality in Three Hindu Saints." xxiv + 256 pp.
- 1984 *Sur Das: Poet, Singer, Saint*. Seattle: University of Washington Press; and Delhi: Oxford University Press. xx + 233 pp.
- 1983 *Krishna, the Butter Thief*. Princeton: Princeton University Press. xix + 415 pp. South Asia edition (Delhi: Oxford University Press), 1989.

- 1982 Editor, *The Divine Consort: Radha and the Goddesses of India*. Berkeley: Berkeley Religious Studies Series and Delhi: Motilal Banarsidass (with Donna M. Wulff). Includes preface on Indian society and the nature of the Goddess, an essay ("A Vernacular Portrait: Radha in the *Sur Sagar*"), and notes on some of the miniature paintings included as illustrations. xviii + 414 pp. Paperback edition (Boston: Beacon Press), 1996.
- 1981 *At Play with Krishna: Pilgrimage Dramas from Brindavan*. Princeton: Princeton University Press (in association with Shrivatsa Goswami). xvi + 339 pp. Princeton paperback, 1985; South Asia edition (Delhi: Motilal Banarsidass), 1992.

Online Resources

- 2025 Interviewed for and featured in Omkar Khandekar, "How Do You Keep Monkeys from Making Mischief?" Goats and Soda, NPR, January 5, 2025. <https://www.kuow.org/stories/how-do-you-keep-monkeys-from-making-mischief>
- 2021 "[Rethinking the Bhakti Movement](#)" for Karwaan: The Heritage Exploration Initiative, chaired by Eshan Sharma, June 29, 2021.
- 2020 New Books in Hindu Studies: *Krishna's Playground*. With Raj Balkaran, June 8, 2020. <https://newbooksnetwork.com/john-stratton-hawley-krishnas-playground-vrindavan-in-the-21st-century-oxford-up-2020>.
- 2020 "Bhakti and Bhakta—A Researcher's Conflicts," with Koral Dasgupta, Tell Me Your Story: TMYS Academy, June 12, 2010. <https://tellyourstory.biz/tmys-academy>
<https://www.youtube.com/watch?v=Ums88TTG43c&feature=youtu.be>
- 2020 "Who is Kabir, and Where Should We Look to Find Him?" Bangalore International Centre, July 24, 2020. <https://bangaloreinternationalcentre.org/event/who-is-kabir-and-where-should-we-look-to-find-him/>
- 2020 Master class, South Asian Studies at Columbia, moderated by Katherine Ewing, October 16, 2020. <https://www.youtube.com/watch?v=3luhAP4XTMI>

- 2020 “Braj Bhūm and Mughal Bhakti,” moderated by Syed Ali Nadeem Rezavi, Ganga Jamuni Heritage in collaboration with the Aligarh Society of History and Archaeology, October 25, 2020. https://www.youtube.com/watch?v=gujUjg_5XIw
- 2020 “Krishna Devotion in Painting, Performance, and Poetry: From the Gita to Almost Today,” moderated by Ruth Vanita, University of Montana, October 26, 2020.
- 2020 *Krishna’s Playground* reviewed in *The Hindu*, October 3, 2020. <https://www.thehindu.com/books/books-reviews/krishnas-playground-vrindavan-in-the-21st-century-review-at-play-with-krishna-in-a-changing-vrindavan/article32750201.ece>
- 2020 Delhi launch of *Krishna’s Playground*, with an introductory concert by Shubha Mudgal, January 8, 2020: https://www.youtube.com/watch?v=pq_K9bRGnI.
- 2020 *The Wire* interview with Niharika Gupta of Sahapedia about *Krishna’s Playground*, posted January 26, 2020: <https://www.youtube.com/watch?v=tAKYAECFjjY>.
- 2020 Lecture on *Krishna’s Playground* at the South Asia Institute, Columbia University, February 10, 2020: <https://www.youtube.com/watch?v=pRCpHips0-w>.
- 2018 Krishna and the *Bhāgavata*, interview with Kenneth Valpey, Chennai, posted September 17, 2018: <https://www.youtube.com/watch?v=dXKMNXZjgis>.
- 2018 “Bhakti in Historical Perspective,” Lecture at the Vedanta Society, New York, April 22, 2018: https://www.youtube.com/watch?v=GB8US_S8zHI. Questions and answers: <https://www.youtube.com/watch?v=-L9SwWVzFgQ>.
- 2017 Lecture on *A Storm of Songs*, Sahapedia, Delhi, January 3, 2017: <https://www.youtube.com/watch?v=JIOtIM7jZ48>.
- 2003-2019 *Hinduism Here*, a course website posted at: <https://edblogs.columbia.edu/reliw4215-001-2013-3/>
- 2002 *Defamation/Anti/Defamation: Hindus in Dialogue with the Western Academy*, papers presented at the annual meeting of the American Academy of Religion, Denver, November 17, 2001. Includes an

introduction by J. S. Hawley. Mounted simultaneously on RISA-L, the listserv of the Religion in South Asia section of the American Academy of Religion (<http://www.acusd.edu/lnelson/risa>), and on Indic Traditions (<http://www.indictraditions@egroups.com>).

Journal, Encyclopedia, and Series Articles

- 2024 “Comparing Carefully: Bynum beyond Christianity,” *Common Knowledge*, special issue to honor Caroline Walker Bynum, 30:1, pp. 40-61.
<https://read.dukeupress.edu/common-knowledge/article/30/1/40/388277/Comparing-CarefullyBynum-beyond-Christianity?guestAccessKey=f4e0b77d-22b6-4d80-9bfb-91dc747b58ae>.
- 2021 “Diana-ana,” *Religion and Society: Advances in Research* 12, pp. 12-14.
- 2018 “The Four Churches of the Reformation,” *Modern Asian Studies* 52.5. Online: <http://dx.doi.org/10.1017/S0026749X16001025>.
- 2018 “‘Bhakti Movement’ Narratives,” *Oxford Bibliographies Online*, Hinduism module. www.oxfordbibliographies.com.Fin
- 2018 “Bhāgavata Across Boundaries.” *Journal of Hindu Studies* 11, pp. 4-20.
- 2017 “Vrindavan, 40 Years Later.” *Vrindavan Today* (news.vrindavantoday.org), April 5.
- 2016 “Can There Be a Vaishnava Kabir?” *Studies in History* 32:2, pp. 147-161.
- 2016 “Aditya Behl, 1966-2009,” *History of Religions* 55:4, pp.381-390.
- 2015 “Bhakti Across Boundaries: A Response.” *Journal of Hindu Studies* 8:3, pp. 315-322.
- 2015 “Ten Govardhan Poems from the Early Sursagar,” *Journal of Vaishnava Studies* 23:2, pp. 87-99.
- 2013 “How Do the Gauḍīyas Belong? Kavikarṇapūra, Jaisingh II, and the Question of Sampradāy,” *Journal of Hindu Studies* 6:2, pp. 114-130. [online version: doi: 10.1093/jhs/hit008]
- 2013 “Mughal Bhakti: A Response,” *Journal of Hindu Studies* 6: 1, pp. 73-81.

- 2013 “Surdas.” *Brill’s Encyclopedia of Hinduism*, ed. Knut A. Jacobsen et al., vol. 4. Leiden: E. J. Brill.
- 2012 “Surdas.” *Oxford Bibliographies Online: Hinduism*, ed. Alf Hiltebeitel. New York: Oxford University Press. <http://www.oxfordbibliographiesonline.com>.
- 2011 “The Four Sampradayas: Ordering the Religious Past in Mughal North India,” in Rosalind O’Hanlon and David Washbrook, eds., *South Asian History and Culture* 2:2, pp. 160-183.
- 2009 “The Bhakti Movement—From Where? Since When?” *IIC Occasional Paper #10*. New Delhi: India International Centre, pp. 1-19.
- 2009 “The Bhakti Movement—Since When?” *Journal of the Indian Council of Philosophical Research* 24:4 (2007), pp. 69-90. The actual publication date was May, 2009.
- 2008 “Shabad Hazare,” *Journal of Punjab Studies* 15:1-2, special issue on Guru Gobind Singh.
- 2008 “Mirabai in the *Pothi Prem Ambodh*,” with Gurinder Singh Mann, *Journal of Punjab Studies* 15:1-2, pp. 199-226.
- 2007 “Longing,” in Yehudit Kornberg Greenberg, ed., *The Encyclopedia of Love in World Religions*, vol. 2 (Goleta, CA: ABC-CLIO), pp. 374-377..
- 2006 “Two Poems from Surdas,” *Catamaran* 5, pp. 18-23.
- 2006 “Hinduism Here,” Spotlight on Teaching, *Religious Studies News* 21:4 (October, 2006), pp. iii, vii.
- 2006 “Bhakti,” in Rachel Dwyer, ed., *Keywords in South Asian Studies* (London: School of Oriental and African Studies, University of London). Available online at: <http://www.soas.ac.uk/centres/centreinfo.cfm?navid=912>.
- 2005 “Hindi Religious Traditions,” “Krsna,” and “Surdas,” *Encyclopedia of Religion*, second edition (New York: Macmillan).
- 2005 “Comparative Religion for Undergraduates: What Next?,” *The Chicago Forum on Pedagogy and the Study of Religion*, Martin Marty Center Occasional Papers, vol. 2 (Chicago: University of Chicago Divinity School), pp. 18-33, 54-55.

- 2004 "Dramas of Estrangement: Christ and Krishna," *Journal of Vaishnava Studies* 13:1, pp 5-9.
- 2004 "The Damage of Separation: Krishna's Loves and Kali's Child" *Journal of the American Academy of Religion* 72:2, pp. 369-393.
- 2003 "Modern India and the Question of Middle-Class Religion," *International Journal of Hindu Studies* 5:2 [formally, December, 2001], pp. 217-225.
- 2002 "God's Vacation: Remembrance and Retreat as Religion," *The Lester Lecture on the Study of Religion, 2002* (Boulder: Department of Religious Studies, University of Colorado).
- 2002 "Sacred Journeys," *Religion & Ethics NewsWeekly Viewer's Guide* (Thirteen/WNET, Public Broadcasting System, [March]), pp. 4-7.
- 2002 "Sur's Sudama," *Journal of Vaisnava Studies* 10:2, pp. 19-37.
- 2000 "Who Speaks for Hinduism--and Who Against?," thematic issue of the *Journal of the American Academy of Religion* (68:4) on "Who Speaks for Hinduism?," pp. 711-720.
- 2000 "Sur's Radha: Two Triptychs and a Double," *Journal of Vaisnava Studies* 8:2, pp. 95-117.
- 1999 "Hinduism," *Merriam-Webster's Encyclopedia of World Religions*, gen. ed., Wendy Doniger (Springfield, MA: Merriam-Webster), pp. 433-463. The article makes use of earlier contributions to the *Encyclopedia Britannica*, editing and updating them, and adds new components and a new frame to this ongoing tradition.
- 1999 "Govardhan Puja, When Krishna Worships Krishna," *Journal of Vaisnava Studies* 7:2, pp. 37-63.
- 1999 "Fundamentalism," in Serinity Young, ed., *Encyclopedia of Women and World Religion* (New York: Macmillan)
- 1997 "Dispatches from the Battlefield of Love," *Journal of Vaisnava Studies*:4, pp. 139-162.
- 1995 "Gopi," "Krsna," "Prema, Preman," and "Radha" entries in Jonathan Z. Smith, William Scott Green, et al., eds, *The HarperCollins Dictionary of*

- Religion* (San Francisco: HarperSanFrancisco), pp. 392, 646-647, 856, 875.
- 1994 "The Creation of Braj in the Poetry of Surdas." *Journal of Vaisnava Studies* 3:1 (special issue devoted to the conference on "The Continuing Creation of Vraja"), pp. 5-22.
- 1994 Poems of Tulsidas and Nanak, translated in *Songs of the Saints of India*, reprinted in *The Kalyana-Kalpataru* 39:9 (June), p. 1071 and n.p.
- 1993 "Ayodhya and the Rubble of Religion," *SIPA News* 6:2, pp. 3, 16.
- 1993 "Why Surdas Went Blind." *Journal of Vaisnava Studies* 1:2 (Winter, 1993), pp. 62-78.
- 1992, 1995 "Every Play a Play within the Play," in the *Journal of Vaisnava Studies* 1:1, pp. 146-165. Also printed in William S. Sax, ed., *The Gods at Play: Lila in South Asia* (New York: Oxford University Press, 1995), pp. 115-130.
- 1991 "Naming Hinduism," *The Wilson Quarterly* 15:3 (summer), pp. 20-34.
- 1988 Author and Authority in the *Bhakti* Poetry of North India." *The Journal of Asian Studies* 47:2, pp. 269-290.
- 1988 "Tulsi Das," *Encyclopedia of Asian History*, vol. 4, ed. Ainslie Embree et al., vol. 1. New York: Scribner, p. 147.
- 1988 "Mathura," *Encyclopedia of Asian History*, vol. 3, p. 510.
- 1988 "Bhakti," *Encyclopedia of Asian History*, vol. 1, pp. 154-157.
- 1988 Translations (with Mark Juergensmeyer) of poems attributed to Mirabai. *Bulletin of the Center for the Study of World Religions*, Harvard University, vol. 14:1, pp. 26-29.
- 1987 "Krishna and the Birds." *Ars Orientalis* 17, pp. 137-161. [Actually published 1989.]
- 1987 "Hindi Religious Traditions," *The Encyclopedia of Religion*, vol. 6, pp. 330-336. (An entry of 3000 words.)
- 1987 "Krsna," *The Encyclopedia of Religion*, vol. 8, pp. 384-387. (An entry of 1500 words.)

- 1984 "The Thief in Krishna," *Parabola* 9:2, pp. 6-13.
- 1984 "The Music in Faith and Morality," *Journal of the American Academy of Religion* 52:2, pp. 243-262.
- 1983 "The Boston Vinadhara Siva," *Journal of the Oriental Institute, Baroda* 33:1-2, pp. 141-145, pl.
- 1982 "The Joys and Despairs of Filming in Sarasvati's Treasurehouse," *South Asia Library Notes and Queries*, 13, pp. 10-13, and 14, pp. 8-12.
- 1981 "Shiva's Manifestations of the Universe" (with Laura Shapiro), *The Weekly* (Seattle), Nov. 25-Dec. 1, p. 26.
- 1981 "Scenes from the Childhood of Krishna on the Kailasanatha Temple, Ellora," *Archives of Asian Art* 34, pp. 74-90.
- 1981 "Krishna in Black and White: *Darsan* in the Early *Sur Sagar*," *Journal of Asian and African Studies* 15:1-2 (1980), pp. 43-58.
- 1981 *Yoga and Viyoga: Simple Religion in Hinduism*, *Harvard Theological Review* 74:2, pp. 1-20.
- 1980 "Pilgrims' Progress through Krishna's Playground," *Asia* 3:3, pp. 12-19, 45.
- 1979 "Thief of Butter, Thief of Love," *History of Religions* 18:3, pp. 203-220.
- 1979 "The Early *Sur Sagar* and the Growth of the Sur Tradition," *Journal of the American Oriental Society* 99:1, pp. 64-72.
- 1979 "Krishna's Cosmic Victories," *Journal of the American Academy of Religion* 47:2, pp. 201-221.
- 1978 "The Butter Thief: Abstract," in Manmohan Thakaur, ed., *Surdas Pancsati Samaroh*. Calcutta: Surdas Pancsati Samaroh, 2 pp.
- 1977 "Inner Sanctums: An American in Brindavan," *Bulletin of the Center for the Study of World Religions*, Harvard University, pp. 19-36.
- 1969 Co-editor and translator, "The Mideast Problem: I, Views of Jewish and Arab Students in Israel," *Student World* 62:1, pp. 5-108.

Chapters in Books

- (2026?) “Lyric, Network, and Bhakti Selfhood,” in Martin Fuchs, ed., *Bhakti and Self*. (Publisher to be determined.)
- 2026 “Friendship Lost and Found: Sudama and Krishna,” in Vidya Dehejia and Annapurna Garimella, eds., *In the Realm of Friendship*, Ahmedabad: Mapin Publications and the Kirin Nadar Museum of Art.
- 2025 “Poetic Selfhood and the Copyright Raj,” in Hiroko Nagasaki, Monika Horstmann, and Kiyokazu Okita, eds., *Early Modern Literatures in North India: Current Research, 2022–2024*. Heidelberg: HASP, pp. 201-214.
- 2025 “The Iconic Surdas,” in Karen Pechilis and Amy-Ruth Holt, eds., *Devotional Visualities: Seeing Bhakti on Indic Material Cultures*, London: Bloomsbury Academic, pp. 186-209. Open access version.
- 2025 “Selections from *Sur’s Ocean*,” in Ranjit Hoskote, ed., *Ten Indian Classics* (Murty Classical Library of India, Cambridge: Harvard University Press, 2025), pp. 99-120.
- 2024 “One Without a Second,” in Jennifer Howe Peace and Elinor J. Pierce, eds., *Pilgrimage, Place, & Pluralism: Essays in Conversation with Diana Eck*. Rhinebeck, NY: Red Elixir, pp. 40-44.
- 2024 “The Ideal Real Vrindāvāna of Jaisimha’s Dining Room,” in Rembert Lutjeharms and Kiyokazu Okita, eds., *The Building of Vrindāvāna*. Leiden: Brill, pp. 236-264.
- 2023 “In-Between Biography: Ramacarana’s Sankaradeva and Amar Singh’s Surdas,” in Jinhua Chen, ed., *From Jetavana to Jerusalem: Sacred Biography in Asian Perspectives and Beyond; Essays in Honor of Phyllis Granoff* (Glorisun Global Buddhist Network). Vancouver: World Scholastic Publishers, pp. 202-227.
- 2023 “The Iconic Surdas,” in Karen Pechilis and Amy-Ruth Holt, eds., *Devotional Visualities: Seeing Bhakti on Indic Material Cultures*, London: Bloomsbury Academic, pp. 186-209.
- 2022 “Blind Poet, Divine Sight,” in Debra Diamond and Dipti Khera, eds., *A Splendid Land: Paintings from Royal Udaipur*. Munich, Germany: Hirmer Publishers; Washington, DC: National Museum of Asian Art, pp. 234-245, 379.

- 2021 “The Barnard/Columbia Introduction to Hinduism and to This Temple,” in Uma Mysorekar and Chitti R. Moorthy, eds., *Sri MahaVallabha Ganapati Devasthanam* (New York: Sri MahaVallabha Ganapati Devasthanam), pp. 288-290.
- 2020 Foreword to Chandan Sinha, *The Vision of Wisdom: Kabir—Selected Sakhis* (Delhi: Rupa), pp. ix-xii.
- 2019 “Seeing the Singer: Early Portraits of Surdas from Udaipur,” in Shubha Mudgal, Aneesh Pradhan, and Kunal Ray, eds., *Shabd aur Sangeet: Unravelling Song-Texts in India* (Delhi: Three Essays Collective), pp. 13-42.
- 2019 “Vrindavan and the Drama of Keshi Ghat,” in A. Srivathsan, Annapurna Garimella, and Shriya Shridharan, eds., *The Contemporary Hindu Temple: Fragments for a History* (Mumbai: MARG Publications), pp. 61-73.
- 2019 “When Blindness Makes for Sight,” in Maya Burger and Nadia Cattoni, eds., *Early Modern India: Literatures and Images, Texts and Languages*. (Heidelberg: CrossAsia, <https://crossasia.org/>), pp. 19-38.
- 2017 “Enabling Antinomies: Tensions and Tensile Strength in Wilfred Cantwell Smith,” in Ellen Aitken and Arvind Sharma, eds., *The Legacy of Wilfred Cantwell Smith* (Albany: SUNY Press)
- 2015 “Did Surdas Perform the *Bhāgavata-purāṇa*?” in Francesca Orsini and Katherine Butler Schofield. eds., *Tellings and Texts: Music, Literature, and Performance Cultures in North India* (Cambridge: Open Book Publishers), pp. 209-229.
- 2014 “Mirabai at the Court of Guru Gobind Singh,” with Gurinder Singh Mann, in Thomas de Bruijn and Allison Busch, eds., *Culture and Circulation: Literature in Motion in Early Modern India* (Leiden: E. J. Brill), pp. 107-138.
- 2013 “How Do the Gauḍīyas Belong? Kavikarṇapūra, Jaisingh II, and the Question of Sampradāy,” *Journal of Hindu Studies* 6:2, pp. 114-130.
- 2013 “The Four Sampradayas—and Other Foursomes,” in Imre Bangha, ed., *Bhakti Beyond the Forest: Current Research on Early Modern Literatures in North India, 2003-2009*, (Delhi: Manohar), pp. 21-50.

- 2013 “How Vallabhacharya Met Krishnadevaraya,” in Anila Verghese, ed., *Krishnadevaraya and His Times: Cultural Perspectives* (Mumbai: K. R. Cama Oriental Institute), pp. 81-96.
- 2011 “The Four *Sampradāys*: Ordering the Religious Past in Mughal North India,” in Rosalind O’Hanlon and David Washbrook, eds., *Religious Cultures in Early Modern India* (London: Routledge), pp. 40-74.
- 2011 Foreword to Guy L. Beck, *Vaisnava Temple Music in Vrindaban: The Radhavallabha Songbook* (Kirksville, MO: Blazing Sapphire Press)
- 2011 Poems of Raidas, Surdas, and Tulsidas, translated with Mark Juergensmeyer, in Andrew Schelling, ed., *The Oxford Anthology of Bhakti Literature* (Delhi: Oxford University Press), pp. 128-136, 150-153.
- 2011 “The Four Sampradayas: Ordering the Religious Past in Mughal North India,” in Rosalind O’Hanlon and David Washbrook, eds., *Religious Cultures in Early Modern India: New Perspectives* (London: Routledge), pp. 40-74.
- 2009 “Seeing the Bhakti Movement,” in Himanshu Prabha Ray, ed., *Archaeology and Text: The Temple in South Asia* (Delhi: Oxford University Press), pp. 232-267.
- 2009 “The *Bhagavata Mahatmya* in Context,” in Heidi R. M. Pauwels, ed., *Patronage and Popularisation, Pilgrimage and Procession: Channels of Transcultural Translation and Transmission in Early Modern South Asia; Papers in Honour of Monika Horstmann* (Wiesbaden: Harrassowitz), pp. 81-100.
- 2009 “Sanatana Dharma as the Twentieth Century Began: Two Textbooks, Two Worlds,” in Ishita Banerjee-Dube and Saurabh Dube, eds., *Ancient to Modern: Religion, Power, and Community in India* (Delhi: Oxford University Press), pp. 312-336.
- 2007 “Braj: Fishing in Sur’s Ocean,” in Edwin F. Bryant, ed., *Krishna: A Sourcebook* (New York: Oxford University Press), pp. 223-240.
- 2006 “The Verbal Icon—How Literal?,” in Monika Horstmann, ed., *Bhakti Literature in Current Research, 2001-2003* (Delhi: Manohar), pp. 153-162.

- 2006 "Comparative Religion for Undergraduates: What Next?," in Thomas Idinopulos, James Hanges, and Brian Wilson, eds., *Comparing Religions: Possibilities and Perils* (Leiden: E. J. Brill), pp. 115-142.
- 2005 Preface to V. P. Tripurari, *Form of Beauty: The Krishna Art of B. G. Sharma* (San Rafael, CA: Mandala), pp. vi-vii.
- 2004 "Afterword," in Robert Bly and Jane Hirschfield, *Mirabai: Ecstatic Poems* (Boston: Beacon Press), pp. 67-99.
- 2004 "Global Hinduism in Gotham," in Tony Carnes and Fenggang Yang, eds., *Asian American Religions: Borders and Boundaries* (New York: New York University Press), pp. 112-137.
- 2004 "Kabir and the Transcendental Bly," Afterword to Robert Bly, *Kabir: Ecstatic Poems* (Boston: Beacon Press), pp. 77-102.
- 2002 "Report on Bhakti Research," in Winand Callewaert and Dieter Taillieu, eds., *Current Research 1997-2000: Proceedings of the Eighth International Conference on Early Literature in New Indo-Aryan Languages, 23-26 August 2000* (New Delhi: Manohar), pp. 67-75
- 2002 Excerpt from the prologue to *Devi: Goddesses of India* reprinted in the section "Darshan: Seeing the Hindu Divine Image in the Age of Mechanical Reproduction" in S. Brent Plate, ed., *Religion, Art, & Visual Culture: A Cross-Cultural Reader* (New York: Palgrave), pp. 182-186.
- 2000 "Krishna and the Gender of Longing," in Nancy Martin and Joseph Runzo, eds., *Love, Sex, and Gender in the World Religions* (Oxford: Oneworld Publications), pp. 238-256.
- 1999 "Fundamentalism," in Courtney W. Howland, ed., *Religious Fundamentalisms and the Human Rights of Women* (New York: St. Martin's Press), pp. 3-8.
- 1998 "Religious Studies: Medieval Hinduism," in Joseph W. Elder, Edward C. Dimock, Jr., and Ainslie T. Embree, eds., *India's Worlds and U.S. Scholars: 1947-1997* (New Delhi: Manohar), pp. 433-444.
- 1997 Foreword to the new edition of *Love Song of the Dark Lord*, by Barbara Stoler Miller. New York: Columbia University Press, pp. xi-xii.

- 1996 "Bhakti, Democracy, and the Study of Religion," in K. Satchidananda Murty and Amit Dasgupta, eds., *The Perennial Tree* (New Delhi: Indian Council for Cultural Relations), pp. 213-236.
- 1996 Translations of poetry attributed to Kabir and Mirabai reprinted in Vasudha Narayanan, "The Hindu Tradition," in Willard G. Oxtoby, ed., *World Religions: Eastern Traditions* (Toronto: Oxford University Press), pp. 72-73.
- 1995 Translations [with Mark Juergensmeyer] of poetry attributed to Mirabai, in Maynard Mack, gen. ed., *The Norton Anthology of World Masterpieces, Expanded Edition*, vol. 1 (New York: W. W. Norton), pp. 2312-2316.
- 1995 "The Saints Subdued: Domestic Virtue and National Integration in *Amar Chitra Katha*," in L. A. Babb and S. S. Wadley, eds., *Media and the Transformation of Religion in South Asia* (Philadelphia: University of Pennsylvania Press), pp. 107-134.
- 1995 "Mirabai as Wife and Yogi." In Vincent L. Wimbush and Richard Valantasis, eds., *Asceticism* (New York: Oxford University Press), pp. 301-319.
- 1995 "The *Nirgun/Sagun* Distinction in Early Manuscript Anthologies of Hindu Devotion." In David N. Lorenzen, ed., *Bhakti Religion in North India: Community Identity and Political Action* (Albany: SUNY Press), pp. 160-180.
- 1994 "The Bharat Kala Bhavan *Sursagar*." In Alan W. Entwistle and Françoise Mallison, eds. *Studies in South Asian Devotional Literature* (Delhi: Manohar), pp. 480-513.
- 1994 "Devotional Poetry of Medieval North India," in Barbara Stoler Miller, ed., *Masterpieces of Asian Literature in Comparative Perspective* (Armonk, NY: M. E. Sharpe), pp. 78-93.
- 1993 Translations of poetry attributed to Mirabai anthologized from *Songs of the Saints of India*, in Serinity Young, *An Anthology of Sacred Texts by and about Women* (New York: Crossroad and London: Pandora), pp. 297-298.
- 1992 "Creative Enumeration in the *Vinaya* Poetry of Surdas." In R. S. McGregor, ed., *Devotional Literature in South Asia: Current Research, 1985-1988*. Cambridge: Cambridge University Press, pp. 225-236.

- 1992 "Krsna in the Performing Arts." In Steven J. Rosen, ed., *Vaisnavism: Contemporary Scholars Discuss the Gaudiya Tradition*. New York: Folk Books, pp. 77-88.
- 1991 "Pilgrimage Out West." In John Carman and Steven Hopkins, eds., *Tracing Common Themes: Comparative Courses in the Study of Religion*. Atlanta: Scholars Press, pp. 65-79.
- 1991 "A Bhil Woman Tasted Them, Plum after Plum," poem attributed to Mirabai reprinted from *Songs of the Saints of India* in Susie Tharu and K. Lalita, eds., *Women Writing in India*, vol. 1 (New York: The Feminist Press), pp. 93-94.
- 1991 "A Feast for Mount Govardhan," in Diana L. Eck and Francoise Mallison, eds., *Devotion Divine: Bhakti Traditions from the Regions of India [Festschrift for Charlotte Vaudeville]*. Groningen: Egbert Forsten and Paris: Ecole Francaise d'Extreme Orient, pp. 155-179.
- 1991 "Teaching the Hindu Tradition." In Mark Juergensmeyer, ed., *Teaching the Introductory Course in Religious Studies: A Sourcebook*. Atlanta: Scholars Press, pp. 37-48.
- 1990 "Asceticism Denounced and Embraced: Rhetoric and Reality in North Indian *Bhakti*." In Austin Creel and Vasudha Narayanan, eds., *Monastic Life in the Christian and Hindu Traditions*. Lewiston, NY: Edwin Mellen Press, pp. 459-495.
- 1988 Translations (with Mark Juergensmeyer) from the poetry of Sur Das, Ravi Das, Mira Bai, and Nanak, in the revised edition of *Sources of Indian Tradition*, vol. 1, ed. Ainslie Embree. New York: Columbia University Press, pp. 358-367, 369, 376-378, 502, 504-505.
- 1987 "The *Sant* in Sur Das," in Karine Schomer and W. H. McLeod, eds., *The Sants: Studies in a Devotional Tradition of India*. Berkeley: Berkeley Religious Studies Series; and Delhi: Motilal Banarsidass, pp. 191-211.
- 1986 "Images of Gender in the Poetry of Krishna," in Caroline Walker Bynum, Stevan Harrell, and Paula Richman, eds., *Gender and Religion: On the Complexity of Symbols*. Boston: Beacon Press, pp. 231-256.
- 1986 "Echoes of Love and Creation in the Poetry of Sur Das." In Margaret Case and N. Gerald Barrier, eds., *Aspects of India*. Delhi: Manohar, pp. 45-62.

- 1983 "The Sectarian Logic of the *Sur Das ki Varta*," in Monika Thiel-Horstmann, ed., *Bhakti in Current Research, 1979-1982*. Berlin: Dietrich Reimer Verlag, pp. 157-169.
- 1979 "Review and Prospectus of Research," in W. M. Callewaert, ed., *Early Hindi Devotional Literature in Current Research*. Leuven: Katholieke Universiteit (Delhi: Impex India), pp. 77-80.
- 1979 "Solitude and Community among Sants and Vaisnavas," in Mark Juergensmeyer and N. Gerald Barrier, eds., *Sikh Studies: Comparative Perspectives on a Changing Tradition*. Berkeley: Berkeley Religious Studies Series, pp. 91-94.

Book Reviews

- 2026 "Goddess in the Parlor" A Review Essay," concerning Tulasi Srinivas, *The Goddess in the Mirror: An Anthropology of Beauty*. Durham: Duke University Press, 2025. *International Journal of Hindu Studies*.
- 2026 Tracy Pintchman, *Goddess Beyond Borders: Worshiping the Eternal Mother at a North American Hindu Temple*. New York: Oxford University Press, 2010. *Religious Studies Review*.
- 2026 "Transformed by India: A Review Essay," concerning Stephen P. Huyler, *Transformed by India: A Life*. Sutton: Pippa Rann Books. *International Journal of Hindu Studies*.
- 2012 Iwao Shima, Teiji Sakata, and Katsuyuki Ida, eds., *The Historical Background of the Bhakti Movement in India: Theory and Practice* (Delhi: Manohar, 2011), *International Journal of South Asian Studies*.
- 2010 Tony K. Stewart. *The Final Word: The Caitanya Caritāmta and the Grammar of Religious Tradition*. New York: Oxford University Press, 2010. *Journal of the American Academy of Religion*.
- 2002 Tracy Pintchman, ed., *Seeking Mahadevi: Constructing the Identities of the Hindu Great Goddess*. *Religious Studies Review* 28:2, p. 185.
- 2001 Catherine Weinberger-Thomas. *Ashes of Immortality: Widow-Burning in India* (translated from the French by Jeffrey Mehlman and David Gordon White). *The Journal of Religion* 81:2, pp. 340-342.

- 1999 Shama Futehally. *In the Dark of the Heart: Songs of Meera*. *Religious Studies Review* 25:4, pp. 447-448.
- 1998 Jeffrey J. Kripal. *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna*. *History of Religions* 37:4, pp. 401-404.
- 1997 Brian A. Hatcher. *Idioms of Improvement: Vidyasagar and Cultural Encounter in Bengal*. *Religious Studies Review* 23:4, p. 423.
- 1997 Peter van der Veer. *Religious Nationalism: Hindus and Muslims in India*. *History of Religions* 36:4, pp. 389-391.
- 1993 Ramchandra Gandhi. *Sita's Kitchen: A Testimony of Faith and Inquiry*. *Religious Studies Review* 10:2, p. 183.
- 1989 Richard Kieckhefer and George D. Bond, eds., *Sainthood: Manifestations in World Religions*. *Religious Studies Review* 15:3, p. 236.
- 1988 W. H. McLeod. *The Chaupa Singh Rahit-Nama*. *Religious Studies Review* 14:3, p. 274.
- 1988 Shyam Manohar Pandey. *The Hindi Oral Epic Lorikayan*. *Religious Studies Review* 14:3, p. 274.
- 1986 Donna Marie Wulff. *Drama as a Mode of Religious Realization: The "Vidagdhamadhava" of Rupa Gosvami*. *Journal of the American Academy of Religion* 54:3, p. 621.
- 1984 A. L. Dallapiccola, ed. *Krishna, the Divine Lover: Myth and Legend through Indian Art*. Photographs by Enrico Isacco. *Journal of the American Academy of Religion* 52:1, pp. 186-187.
- 1983 Linda Hess. *The Bijak of Kabir*. *Parabola* 8:3, pp. 95-99.
- 1982 Diana L. Eck. *Banaras: City of Light*. *Asia*, Sept.-Oct., p. 6.
- 1982 Jyoti Sahi. *The Child and the Serpent: Reflections on Popular Indian Symbols*. *The Journal of Asian Studies* 41:4, pp. 872-873.
- 1982 Kenneth E. Bryant. *Poems to the Child God: Structures and Strategies in the Poetry of Surdas*. *Journal of the American Oriental Society* 100:2, pp. 160-161.

- 1980 Muhammad Hedayetullah. *Kabir: The Apostle of Hindu-Muslim Unity*. *The Journal of Asian Studies* 392, pp. 386-388.
- 1979 Vassilis G. Vitsaxis. *Hindu Epics, Myths, and Legends in Popular Illustrations*. *The Journal of Asian Studies* 39:1, pp. 189-190.

Visual Archives

- ongoing <https://johnstrattonhawley.com/photos/>.
- 1997 Two illustrations appearing in Margaret Case, "A Day in the Life of Krishna," *Parabola* 22:1, pp. 16-20.
- 1995 4 illustrations appearing in J. Z. Smith, gen. ed., *The HarperCollins Dictionary of Religion* (San Francisco: HarperSanFrancisco), pp. 443, 445, 843, 862.
- 1990 10 illustrations, with annotation, appearing in Farley Richmond et al., eds., *Indian Theatre: Traditions of Performance*. Honolulu: University of Hawaii Press.
- 1989 125 color slides, with annotation, contributed to the "Image Bank for Teaching Religious Studies," a project funded by the National Endowment for the Humanities and now headquartered at the Center for the Study of World Religions, Harvard University.
- 1985 Redesign of the categorization used in the domain of Religion for the revised edition of *The Bibliography of Asian Studies*.

Books in Progress

- (2026-) *Beautifully Blind: Surdas in Art at Udaipur*. This book provides a textual and art-historical analysis of the remarkable explosion of visual depictions of poems attributed to Suras that occurred at the Mewar court in the late seventeenth and early eighteenth centuries.
- (2026-) *God's Vacation: Religious Retreat in a Godforsaken Time*, exploring examples on three continents—Michigan (US), Vrindavan (India), and Leipzig (Europe)—with a concluding chapter on “The End: That Other God’s Vacation.”

Invited Lectures and Presentations at Scholarly Conferences

Chair and participant, panel on Tulasi Srinivas, *The Goddess in the Mirror: An Anthropology of Beauty*, American Academy of Religion, Boston, November 24, 2025.

Review panel for Tracy Pintchman, *Goddess Beyond Boundaries*, American Academy of Religion, Boston, November 22, 2025.

“Bhakti Studies: Beginnings and Outgrowths,” symposium on “Ways of Doing Bhakti Studies,” Wisconsin South Asia Conference, Madison, October 22, 2025.

“Richard Got There First,” conference on “The Lives of Indian Religions,” in honor of Richard H. Davis, Yale University, November 8-9, 2024.

“Hindu India Today,” Amherst College ’63 online, September 18, 2024.

Introduction for Diana Eck, “Teaching India in a Changing World,” Mittal South Asia Institute, Harvard University, May 2, 2024.

“Bhakti Studies Beginnings,” BHAVA (Bhakti Virtual Archive) Test Camp Workshop, Sarasota: University of South Florida, March 7-9, 2024.

“Poem into Paint: Allah Baksa’s Gita and Surdas’s Krishna at Udaipur,” Symposium on “Countless Eyes, Countless Mouths: New Dialogues in the Study of Multivocal Bhagavad Gitas.” Wisconsin South Asia Conference, Madison, October 30, 2024.

“Water Stories: The Yamuna,” conference on “Water Stories: River Goddesses, Ancestral Rites, and Climate Crisis,” Harvard Radcliffe Institute, October 23, 2023.
<https://www.youtube.com/watch?v=d0nZ6K-3pxk>.

“Unseeing Eyes, but Cymbals in His Hands,” symposium on “Sensing Bhakti,” Conference on South Asia, University of Wisconsin-Madison, October 19, 2022.

“The Literary—and Vaishnava?—Excellence of Surdas,” Conference on “Vaiṣṇavism as Fine Literature,” Yale University, May 27-29, 2022.

Respondent, panel on “In the Archives,” Columbia Religion Department graduate students’ conference on “Race, Racism, and Religion,” March 26, 2022.

“Poetry Becoming Painting,” Seminar on “Emotions, Ecologies, Exhibitions: Sensing Histories in Early Modern India,” NYU Institute of Fine Arts, March 22, 2022.

“Monuments, Memory, Miasma: Vrindavan Now.” South Asian Religions Colloquium, Harvard Divinity School, February 24, 2022.

https://harvard.zoom.us/rec/share/VrofxUa4tuw8B_a4FbPzl2uHEC0k5rPZ8SIWu2WcdpNSmqNL1CcqTuxoNuh4xSk.K3t-k7340Tp6lDnV

“The Battle of Keshi Ghat,” panel on “Waterworks: Tirthas Upended,” American Academy of Religion, November 21, 2021.

“Gr̥hastha,” American Academy of Religion, November 22, 2021.

“In-Between Biography: Ramacarana’s Sankaradeva and Amar Singh’s Surdas,” conference honoring Phyllis Granoff, “From Jetavana to Jerusalem: Sacred Biography in Asian Perspectives and Beyond,” University of British Columbia (online), November 5-7, 2021.

“Blind Poet, Blind Alleys: Surdas and the Copyright Raj,” Regional Bhakti Scholars Network, Conference on South Asia, University of Wisconsin-Madison (online), October 21, 2021.

“Rethinking the Bhakti Movement,” Karwaan Distinguished Lecture, July 20, 2021.
https://www.facebook.com/watch/live/?v=596971004604145&ref=watch_permalink.

“Rethinking the Bhakti Movement,” University of Calcutta, Dept. of Comparative Indian Language and Literature, June 12, 2021.

New Books in Hindu Studies: *Krishna’s Playground*. With Raj Balkaran, May 22, 2020.
<https://newbooksnetwork.com/john-stratton-hawley-krishnas-playground-vrindavan-in-the-21st-century-oxford-up-2020/>

“Bhakti and Bhakta—A Researcher’s Conflicts,” with Koral Dasgupta, Tell Me Your Story: TMYS Academy, June 12, 2020.
<https://tellyourstory.biz/tmys-academy>
<https://www.youtube.com/watch?v=Ums88TTG43c&feature=youtu.be>

“Who is Kabir, and Where Should We Look To Find Him?” Bangalore International Centre, July 24, 2020.
<https://bangaloreinternationalcentre.org/event/who-is-kabir-and-where-should-we-look-to-find-him/>

Master class, South Asian Studies at Columbia, moderated by Katherine Ewing, October 16, 2020.
https://mail.google.com/mail/u/0/#inbox/FMfcgwxKjKmVzsjBkMZQpVkBcnQf_nZTr

“Braj Bhūm and Mughal Bhakti,” moderated by Syed Ali Nadeem Rezavi, Ganga Jamuni Heritage in collaboration with the Aligarh Society of History and Archaeology, October 25, 2020.

https://www.youtube.com/watch?v=gujUjg_5XIw

“Krishna Devotion in Painting, Performance, and Poetry: From the Gita to Almost Today,” moderated by Ruth Vanita, University of Montana, October 26, 2020.

https://umontana.zoom.us/rec/share/8keweHXt7OrQAFK-eTRu-mcZ9BKB5L99WeGxfb9NDF5Sf7YCrtjZWm9Z9zWKOcf.8Iubk8y_YOMJ8FRx

Krishna's Playground reviewed in *The Hindu*, October 3, 2020.

<https://www.thehindu.com/books/books-reviews/krishnas-playground-vrindavan-in-the-21st-century-review-at-play-with-krishna-in-a-changing-vrindavan/article32750201.ece>

Respondent, panel on “Religion and Humor in South Asia,” American Academy of Religion, San Diego, November 23-26, 2019.

“Imagining the Blind Poet—and Through Him,” Conference on South Asia, University of Wisconsin, pre-conference workshop on “Bhakti Visualities,” October 17, 2017.

“Religion and the Arts: Poetry, Painting, and Performance from India,” University of Montana, September 19, 2019.

“Painting as Performed Poetry in Mewar,” conference on “Performing Bhakti,” Yale University, May 3-5, 2019.

“Holi in Color and Words: A Surdas Conundrum from Mewar,” Ashoka University, Sonapat, March 28, 2019.

“Bhakti ke Tīn Svar” (in Hindi), book launch for *Bhakti ke Tīn Svar: Mīrā, Sūr, Kabīr*, University of Chicago Delhi Center,” Delhi, March 27, 2019.

“What Is This Space? Between Poem and Painting, Between Gang and Surdas,” Miranda House, University of Delhi, February 12, 2019.

“Verbal Icon, Iconic Word: Surdas between Poem and Painting.” South Asian Literary Association, Chicago, January 7, 2019.

Respondent, panel on “Hindu or Non-Hindu? New Archival Perspectives on the Lingayat/Virasaiva Religion,” American Academy of Religion, Denver, November 17, 2018. (Paper delivered in absentia—by Hamsa Stainton.)

“Between Poem and Painting, Between Gang and Surdas,” University of Virginia, October 22, 2018.

“The Theme-Parking of Vrindavan,” Conference on South Asia, University of Wisconsin – Madison, October 11, 2018.

Organizer and interlocutor, Aastha Goswami in concert, “Songs for Krishna in Autumn: Devotional Music of North India,?” Miller-Glickstein Theatre, Barnard College. October 5, 2018.

“The One and the Many: Are Hindus Monotheists or Polytheists or Neither?,” Arthur M. Sackler Galleries, Smithsonian Institution, Washington, DC, September 26, 2018.

“Between Gang and Surdas,” International Conference on Early Modern Literatures in North India, University of Warsaw, July 18-21, 2018.

“Anthropocene Obscene,” Phi Beta Kappa address, Barnard College, May 14, 2018.

“Bhakti in Historical Perspective,” Vedanta Society of New York, April 22, 2018. https://www.youtube.com/watch?v=GB8US_S8zHI.

“The Emergence of a Visual Surdas: 17th-Century Portraits from Udaipur,” in “Court, Sampradāya & Beyond: A Workshop on Hindi Literary Traditions from the 16th to the 19th Centuries,” University of California, Berkeley, April 13, 2018. <https://drive.google.com/file/d/1U03iPLMo6x2hETknI15YeJk3wSWdum0/view?usp=sharing>.

Introduction and response, panel on my book *A Storm of Songs* because of its winning the Coomaraswamy Book Prize for 2017, Association for Asian Studies, Washington, DC, March 24, 2018.

“At Play with Krishna,” Virginia Museum of Fine Arts, March 22, 2018.

“Paradise Lost: Krishna’s Forest Playground Confronts the 21st Century,” Loy H. Witherspoon Lecture in Religious Studies, University of North Carolina at Charlotte, February 12, 2018.

Respondent, panel on “Legitimizing Politics, Mobilizing Religion,” Graduate Student Conference, Religion Department, Columbia University, April 7, 2018.

“Blind Faith: Surdas and his Visual Legacy,” School of Arts and Aesthetics, Jawaharlal Nehru University, March 6, 2018.

“The Amar Singh II *Sūrsāgar* in Banaras and Zurich,” Symposium on “Dialogues on Alice Boner,” Rietberg Museum, Zurich, January 12-14, 2018.

“Udaipur’s Tribute to Surdas,” City Palace Museum, Udaipur, January 5, 2018.

Respondent, panel on “The Ethics of Bhakti,” American Academy of Religion, Boston, November 19, 2017.

“Lyric, Apostrophe, and Bhakti Personhood,” Wisconsin Conference on South Asia, October 27, 2017;” and respondent, panel on “Revising the Past,” October 28, 2017.

“Seeing the Singer: Portraits of Surdas from Udaipur,” American Committee on Southern Asian Art,” Cambridge, October 15, 2017.

“Blind Faith: The Hindi Poet Surdas and his Visual Legacy,” Miriam Miner Cook Athenaeum, Claremont McKenna College, October 2, 2017.

“From Ektar to Bahurupiya,” Conference on “The South Asian Sublime: Literature, Painting, and Music across the Centuries,” honoring Rupert Snell on the occasion of his retirement, University of Texas, Austin, April 15, 2017.

“When Blindness Makes for Sight: Early Portraits of Surdas from Udaipur,” Jnanapravaha, Mumbai, April 3, 2017.

“Surdas in Poem and Painting,” Jiva Institute, Vrindavan, March 24, 2017.

Panel discussion on my book *A Storm of Songs*, Centre for the Study of Developing Societies, Delhi, March 17, 2017.

“The New Vrindavan,” plenary address, Fulbright Fellows’ Conference for Central and South Asia, Kolkata, March 5-8, 2017.

“The New Vrindavan,” Centre for Historical Studies, Jawaharlal Nehru University, Delhi, February 15, 2017.

“Seeing the Singer: Early Portraits of Surdas from Udaipur,” concluding plenary, Conference on “*Sangeet aur Shabd: Unravelling Song-Texts in the Indian Situation*,” FLAME University, Pune, January 21-22, 2017.

Bhagavata Across Boundaries,” National Conference on the Bhagavata Purana, Oxford Center for Hindu Studies, University of Madras, and C. P. Ramaswami Aiyar Foundation, Chennai, January 6-8, 2017

“A Storm of Songs,” Sahapedia, Delhi, January 3, 2017.

“The Blind Poet Seen: Surdas in Mewar Paintings,” Jaipur Art Summer, December 9, 2016.

“Lyric, Network, and Bhakti Selfhood,” conference on “The Self in Bhakti,” Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt, June 22-24, 2016.

“Middling Bhakti,” conference on “Exploring Bhakti: Is Bhakti a Language of Power or Protest,” Yale University, May 13-15, 2016.

“The Four Churches of the Reformation,” conference on “Global Reformations,” University of Wisconsin-Madison, May 6-7, 2016.

Participant, “Syncretism and Other Taxonomic Anomalies,” American Society for the Study of Religion, Bloomington, April 29-May 1, 2016.

“India and the Religion of the Heart,” Danforth Lecture, Hope College, February 4, 2016.

“What Should the Bhakti Movement Be?,” University of Chicago, November 5, 2015; also Center for the Study of Developing Societies, Delhi, January 5, 2016.

“When Blindness Makes for Sight: Surdas Illustrations from Udaipur” (largely in Hindi), Banaras Hindu University, December 22, 2015.

Respondent, panel on “New Directions,” Religion in South Asia Section, American Academy of Religion, Atlanta, November 21, 2015.

“Can There Be a Vaishnava Kabir?,” panel on “Oral Traditions of Kabir: Conversations with Linda Hess,” Madison South Asia Conference, November 10, 2015.

Participant, “Regional Bhakti Traditions: Who’s In, Who’s Out? Madison, November 9, 2015.

“When Blindness Makes for Sight,” International Conference on Early Modern Literatures in North India, Lausanne, July 18, 2015.

“Performing Bhakti: Surdas in Song and Translation,” an evening of performance and discussion with Pt. Sanjeev Abhyankar and Prof. Jack Hawley, Barnard College, April 30, 2015.

Jack Hawley and Vishakha Desai Discuss *A Storm of Songs*. Book Culture, New York, March 24, 2015.

Respondent, “The Expansive Bhagavata,” American Academy of Religion, November 24, 2014.

Respondent, Panel on “Religion at the Crossroads: Experimentation, Innovation, and Change in Hinduisms and Buddhisms as Practiced in Contemporary Asia,” American Academy of Religion, November 25, 2014.

“The Aesthetics of Devotion.” University of Pennsylvania, November 1, 2014.

“Divali in North India.” Alliance-Bernstein, October 27, 2014.

“Are Hindus Polytheists?” Barnard Parents’ Weekend, October 25, 2014.

“On the Idea of the Bhakti Movement: Responding to Jack Hawley’s *A Storm of Songs*. Preconference of the Conference on South Asia, University of Wisconsin, October 15, 2014. Organized by the Regional Bhakti Scholars Network.

“What Should the Bhakti Movement Be?” University Seminar on South Asia, Columbia University, September 15, 2014.

Respondent, Panel on “The Religious Subject ‘Transported’,” Annual Graduate Student Conference: “Religion on the Move,” Department of Religion, Columbia University, April 26, 2013.

“Bhakti Movement or Bhakti Network?” Conference on “Rethinking Bhakti,” Mangalore University, March 27-30, 2013.

“The Bhakti Movement and the Shadow of the Raj,” Princeton University, February 21, 2013; University of Venice, March 19, 2013.

“The Bhakti Movement Idea: Too Northern? Too Late?” Mysore Open University, January 3, 2013; Mangalore University, January 8, 2013.

Chair, Panel on “Modern Social Interpretations of Bhakti Traditions,” American Academy of Religion, November 19, 2012.

Respondent, Panel on “Conversations with Aditya Behl,” American Academy of Religion, November 17, 2013.

“The Commonwealth of Love and its Limits,” workshop on “Religion, Conflict, and Accommodation in Indian History: The Medieval Period,” Columbia University, September 28-29, 2012.

“Bhatts in Motion,” 11th conference on Early Modern Literatures in North India,” Shimla, August 3-6, 2012.

“The Archetypal Bhakti Encounter of South and North,” European Conference on South

Asian Studies, Lisbon, July 26, 2012.

“How Do the Gauḍīyas Belong? Kavikarṇapūra, Jaisingh II, and the Question of Sampradāy,” international conference to honor the retirement of L. Alan Babb, Amherst College, July 13-15, 2012.

“Religion to Make a Nation: The Idea of the Bhakti Movement,” Eighth Ninian Smart Memorial Lecture, University of California, Santa Barbara, April 26, 2012.

Chair, Panel on “Sacred Biography and the Legitimization of Religious Identity,” Association for Asian Studies, Toronto, March 16, 2012.

“How Vallabhacharya Met Krishnadevaraya,” conference on “Krishnadevaraya and His Times—Cultural Perspectives,” K. R. Cama Oriental Institute, Mumbai, January 7-8, 1912.

Respondent, Panel on “Mughal Bhakti,” American Academy of Religion, San Francisco, November 21, 2011.

“Humoring the Saints: Mirabai and Her Guru,” University of California, Santa Barbara, November 16, 2011.

Chair, Panel on the work of Tony K. Stewart, Annual Conference on South Asia, University of Wisconsin-Madison, October 23, 2010.

“New Wine for Old Kabir,” Annual Conference on South Asia, University of Wisconsin-Madison, October 21, 2010.

“Bengal and the Bhakti Movement,” Brown University, September 24, 2011.

“The Bhakti Movement and the Shadow of the Raj,” Harvard University, February 10, 2011.

“Humoring the Saints: Mirabai and her Guru,” Banaras Hindu University, December 11-12, 2010, Seminar on “The Female Voice in Indian Literature, with Special Reference to Andal, Akka Mahadevi, Lalded, and Mirabai,” Banaras Hindu University, December 14-15, 2010.

“The Bhakti Movement in Early Modernity,” International Seminar on “Early Modernities: Views from Pre-Colonial India,” Banaras Hindu University, December 11-12, 2010.

“The Four Sampradāyas: Decoding a Major Component of the ‘Bhakti Movement’ Narrative.” European Conference on Modern South Asian Studies, Bonn, July 26, 2010

“Humoring the Saints: Mirabai and her Guru,” University of California, Davis, April 8, 2010.

“A Raft on Sur’s Ocean,” panel on “The Task(s) of Translation from South Asia,” honoring the memory of Aditya Behl, Association for Asian Studies, Philadelphia, March 27, 2010, which I chaired.

“The Bhakti Movement: India’s National Religion and the Shadow of the Raj,” Christian Oondatje Lecture, University of Toronto, February 5, 2010; Indiana University, March 8, 2010; University of California, Berkeley, April 7, 2010.

“The Currents in Sur’s Ocean,” Indira Gandhi National Centre for the Arts, Delhi, November 25, 2009.

“The Bhakti Movement—Since When?,” Miranda House, University of Delhi, November 27, 2009.

“Manuscripts Matter,” New Catalogus Catalogorum Project, University of Madras, December 2, 2009.

“Enabling Antinomies: Tensions and Tensile Strength in Wilfred Cantwell Smith” at a symposium in Smith’s honor, McGill University, November 6, 2009

“Performing the *Bhagavata Purana*: The Great Prescription,” annual meeting of the American Academy of Religion, Montreal, November 8, 2009

“Modern Roots, Ancient Branches: The Bhakti Movement—Since When?,” University of Texas, Austin, November 12, 2009

“Who Made the Bhakti Movement?,” conference on “Expanding Horizons: Sikh Studies at the Turn of the 21st Century,” University of California, Santa Barbara, November 14, 2009

“The Four Sampradayas—and Other Foursomes,” at the Tenth International Bhakti Conference: Early Modern Literatures in North India, Sapientia, Hungarian University of Transylvania, Miercurea Ciuc, Romania, July 21-24, 2009.

“Did Surdas Perform the *Bhagavata Purana*,?” conference on “Tellings, Not Texts: Singing, Story-Telling, and Performance,” School of Oriental and African Studies, University of London, June 8-10, 2009.

“The Four Sampradayas: Ordering the Religious Past in Early Mughal North India,” conference on “Religious Cultures in South Asia, ca. 1500-1800,” Oxford Early Modern

South Asia Workshop, Faculty of Oriental Studies and St. Antony's College, Oxford, June 5-6, 2009.

"The Bhakti Movement: India's National Religion in Text and Image," Smith College, April 20, 2009.

"J. S. Grewal's *The Sikhs: Ideology, Institutions, and Identity*," conference honoring the work of J. S. Grewal, Guru Nanak Dev University, Amritsar, March 19-20, 2009.

"The Bhakti Movement—Since When?" India International Centre, New Delhi, March 23, 2009.

"The Bhagavata Mahatmya and its Context," national seminar on "The Srimad Bhagavatam: Its Philosophical, Religious, and Social Themes," Anantacharya Institute, Mumbai, March 28-29, 2009.

"The *Bhagavata Mahatmya* and the Formation of 'Classic' Bhakti," to the South Asia Graduate Group Colloquium on "Classicism/Anti-Classicism," University of Pennsylvania, November 20, 2008.

Discussant, panel on "Religion Outside Religion," conference on "Instituting Religion," Columbia University, April, 2008.

Keynote address: "Humoring the Saints: Mirabai and Her Guru," conference on "Ocean of Devotion," University of Florida, March, 2008.

Keynote address: "The Bhakti Movement—Since When?," conference on "Celestial Love" organized by the Indian Council on Philosophical Research, Tirupati, December, 2007.

"Seeing the Bhakti Movement," Shivdasani conference on "Archaeology and Text," Oxford Centre for Hindu Studies, Oxford University, October, 2007.

"The *Bhagavata Mahatmya* in Context," symposium to honor Monika Boehm-Tettelbach, entitled "Patronage, Performance, and Pilgrimage: Channels of the Flow of Religious Exchange in Early Modern India," University of Washington, May 18-19, 2007.

"Mirabai at the Court of Guru Gobind Singh," Nineteenth European Conference on Modern South Asian Studies, Leiden, June 30, 2006.

Panel organizer and chair, "The Bhakti Movement—Says Who?," American Academy of Religion, Philadelphia, November 21, 2005.

Keynote address: “Who Got the Bhakti Movement Moving?”, Conference on the Study of Religions of India, Albion College, June 11, 2005.

“Hinduism Here,” conference on “Teaching Difficult Subjects: World Religions in a Divisive World,” Claremont McKenna College, March 30, 2005.

“Sanatana Dharma as the Twentieth Century Began,” Association for Asian Studies, Chicago, April 2, 2005.

“When *Bhakti* Became *Andolon*,” Conference on Religions in the Indic Civilization, International Association for the History of Religions, India International Centre, Delhi, December 18-21, 2003.

“The Verbal Icon—How Literal?,” Ninth International Conference on Early Literature in New Indo-Aryan Languages, Sudasien Institut, University of Heidelberg, July 23-26, 2003.

“The Pedagogy of Place: ‘Hinduism Here’,” American Society for the Study of Religion, Asheville, NC, April 26, 2003.

“New York and the Invention of Hinduism,” The Tannenbaum Lecture, University Seminars, Columbia University, April 9, 2003.

“Four Marks of the Gopis’ Tears,” American Academy of Religion, Toronto, November 24, 2002.

“Comparative Religion for Undergraduates: Fraud? Failure? Frontier?” The Wabash Center Lecture in the Arts of Pedagogy, University of Chicago Divinity School, November 1, 2002.

“Mirabai in Manuscript,” conference on “Mirabai: Hindu Saint for a Global World,” UCLA and Los Angeles County Museum of Art, October 3-6, 2002.

“Love Lost, Love Crossed, and the Damage of Separation,” conference on “Eros and the Religious Imagination,” New York University, April 19-21, 2002.

“God’s Vacation: Retreat and Remembrance as Religion,” the Lester Lecture for 2002, Department of Religious Studies, University of Colorado, Boulder, February 26, 2001.

“Pakistan’s Longer Border,” symposium on “Understanding Religious Violence,” Center for Religious Inquiry, St. Bartholomew’s Church, New York, February 5, 2001.

"Kabir in His Oldest Dated Manuscript," South Asia Saturday workshop on Kabir, University of Pennsylvania, December 1, 2001 [in absentia].

"Sun of Amherst, Shadow of Amherst," conference on "Research and Scholarship in the Liberal Arts," Amherst College, November 10, 2001.

"A Very Wet Book," Conference "On Knowledge and its Objects in South Asia," Columbia University, November 3, 2001.

"Sur's Sudama," Conference on Religion in South India," Mt. Holyoke College, June 17, 2001.

"Report on Bhakti Research," Eighth International Conference on Early Literature in New Indo-Aryan Languages," Katholieke Universiteit, Leuven, August, 2000.

"Bachti," Retirement Symposium for John Braisted Carman, Harvard Divinity School, May, 2000.

"Global Hinduism in Gotham," conference on "Religion and Transnationalism," Washington and Lee University, April, 2000.

"The *Shabad Hazare* of the *Dasam Granth*," international conference on Guru Gobind Singh and the *khalsa*, University of California, Santa Barbara, December, 1999.

"Who Speaks for Hinduism?" American Academy of Religion, Orlando, November, 1998.

"Kabir in His Oldest Dated Manuscript," American Academy of Religion, Orlando, November, 1998.

"The Idea of Fundamentalism," conference on "Religious Fundamentalisms and the Human Rights of Women," George Washington University, May, 1998.

"At Columbia--with a tilt toward Religions of South Asia" in the panel "How Do We / How Should We Train Graduate Students?," American Society for the Study of Religion," Duke University, April, 1998.

"Krishna and the Gender of Longing," Conference on "Love and Gender in the World Religions," Chapman University, April, 1998.

"Life as Translation," Phi Beta Kappa lecture, Barnard College, May, 1997.

Discussant, panel on "Visions of Deity in Text and Icon," Wisconsin Conference on South Asia, October, 1997.

Response to Anil Agrawal, "Can Hindu Beliefs and Values Help India Meet its Ecological Crisis?", conference on "Hinduism and Ecology," Harvard University, October, 1997.

"North Looking South," Conference on "Vaishnavism North and South," Indiana University, April, 1997.

"Response to Rita Gross," Panel on "Methodology and Hindu Goddess Worship." American Academy of Religion, New Orleans, November, 1996.

Discussant, "Setting the Margins of Hindu Identity." Wisconsin Conference on South Asia, October, 1996.

"Surdas: Iconreader/Iconmaker." Wisconsin Conference on South Asia, Madison, October, 1996.

"*Bhakti*, Democracy, and the Study of Religion." International Symposium on India Studies, Kovalam, India, November-December, 1994.

"The Creation of Braj in the Poems of Surdas," International conference on "The Continuing Creation of Braj," Vrindaban, India, January 1994.

"Hinduism: Core Convictions," Briefing for Stephen J. Solarz, The Asia Society, New York, September, 1993.

"Pilgrimage to Brindavan," NEH Summer Institute "Beyond Texts: Teaching Religion and Material Culture," University of Hawai'i, July, 1993

"Mirabai as Wife and Yogi," International conference on "The Ascetic Dimension in Religious Life and Culture," Union Theological Seminary, April, 1993.

"Dan Smith's Hinduism," Department of Religion, Syracuse University, April, 1993.

"The Columbia *Masterworks of Asian Literature* Project," AASCU Summer Institute for College Teachers and Administrators, East-West Center, Honolulu, June, 1992.

"The Bharat Kala Bhavan *Sursagar*," Fifth International Conference on Devotional Literature in New Indo-Aryan Languages, Paris, July, 1991.

"The *Nirgun/Sagun* Distinction in Manuscript Anthologies of Hindi Devotional Poetry," conference on "Popular Religion and Socio-political Dissidence in North India," El Colegio de Mexico, Mexico City, May, 1991.

"The Sati of Roop Kanwar: The Secular State as the Enemy of Religion," American Academy of Religion, New Orleans, November, 1990.

"Translator's Despair, or, The Better the Poet the Worse the Translation," Association for Asian Studies, Chicago, April, 1990.

"Sikh Theology?" Conference on "Sikh Theology," Columbia University, March, 1990.

"The Theology of Amar Chitra Katha: Hinduism for an Independent India," American Academy of Religion, Anaheim, CA, November, 1989.

"Saints for Kids," Joint Committee on South Asia of the Social Science Research Council and the American Council of Learned Societies, Carmel, CA, April, 1989, and University Seminar on Change and Continuity in South Asia, Columbia University, September, 1989.

"Every Play a Play Within the Play," Conference on the concept *lila*, Harvard University, April, 1989.

"Mirabai as Wife and Yogi," Conference on "Ascetics and Asceticism in India: A Comparative Study," University of Florida, February, 1988.

Respondent, book review of *Saints and Virtues*, Graduate Theological Union, November, 1987.

"The Thematic Introduction to Religion" and "Teaching the Hindu Tradition," Berkeley/Chicago/Harvard Summer Institute: Toward a Global Approach to the Study of Religion, Berkeley, June, 1987.

"Surdas aur Sursagar: Kya Khoya, Kya Paya," Sri Caitanya Prema Sansthana, Vrindaban (India), December, 1986.

"Signing up for Salvation: Creative Enumeration in the *Vinaya* Poetry of Surdas," International Conference on Indian Literatures, University of Chicago, April, 1986.

"Manuscripts of the *Sursagar* and their Edition," Seminar on Text Criticism in Middle Hindi Bhakti Literature, Takushoku University, Tokyo, January, 1986.

"Organizing Principles in the Sectarian Biography of Surdas," American Academy of Religion, Anaheim, November, 1985.

"Monasticism Pro, Con, and Maybe in North Indian *Bhakti*," Conference on Monastic Life in the Christian and Hindu Traditions, University of Florida, February, 1985.

"A Walk-through of the Film *Jai Santoshi Ma*," American Academy of Religion, Chicago, December, 1984.

"Issues in the Translation of Kabir: A Response to Linda Hess's *Bijak*," American Academy of Religion, Western Region, March, 1984.

"The Shaping of Vision in the Poems of Brindavan," Association for Asian Studies, Washington, March, 1984.

"Music and Morality in the *Bhaktamal*," American Academy of Religion, Dallas, December, 1983.

"Author and Authority in the *Bhakti* Literature of North India," Wisconsin Conference on South Asia, November, 1983.

"Ravi Das, an Untouchable Poet," Conference on Untouchability and Social Change, Columbia University and City University of New York, November, 1983.

"Krishna and the Birds," American Committee on South Asian Art, Denver, May, 1983.

Respondent, book review of *The Divine Consort*, American Academy of Religion, Western Region, February, 1983.

"And Don't Forget the Manuscripts," American Academy of Religion, New York, December, 1982.

"Krishna and Calendar Art," Wisconsin Conference on South Asia, November, 1982.

"The Sectarian Logic of the *Sur Das ki Varta*," Second International Conference on New Indo-Aryan Languages, Bonn, March, 1982.

Respondent, panel on "Spiritual Transformations and Practices," American Academy of Religion, San Francisco, December, 1981.

"On Weber's *India*," Conference on Weber and the World Religions, Graduate Theological Union, February, 1980.

"Paradise Upside Down: Pilgrimage to Brindavan as Inversion of Life," American Academy of Religion, New York, November, 1979.

"Where *Bhakti* Means *Bhajan*: Song and the Experience of Krishna in Braj," Association for Asian Studies, Los Angeles, March, 1979.

"Victory in Stone: The Emergence of Themes of Cosmic Victory in Sculptural Representations of Krishna's Battles," American Academy of Religion, New Orleans, November, 1978.

"Brindavan and the *Ras Lila*," Smith College Colloquium on Krishna, March, 1977

"The Divine Delinquent," American Academy of Religion, St. Louis, October, 1976

Conference Organization and Participation

Planning committee, Tenth International Conference on Devotional Literatures in New Indo-Aryan Languages, Shimla, August 3-6, 2012.

Conference to honor Monika Horstmann: "Patronage, Performance, and Pilgrimage: Religious Exchange in Early Modern India," University of Washington, May 18-19, 2007.

Respondent, "Pop Goes Religion: Exploring Religion's Relationship with Popular and Consumer Culture," Columbia University, March 29, 2007.

Respondent, "Pleasurable Stories: Narrative, Polity, and Performance," South Asia Center, University of Pennsylvania, February 24, 2007.

Co-organizer (with Allison Busch), "Circulatory Processes between North and South India in the Early Modern Period," Southern Asian Institute, Columbia University, January 28, 2007, with the support of the Barbara Stoler Miller Fund, Barnard College.

Chair, panel on "Powerful Objects": Materiality and Metonymy in Four Religious Traditions," American Academy of Religion, November 18, 2006

Executive Council and Nominating Committee, American Society for the Study of Religion, Cambridge, April, 2006.

Organizer and chair, panel on "The Bhakti Movement—Says Who?," American Academy of Religion, November 21, 2005

Respondent to Guy Welbon, "Under the Banner of Garuda," conference on "Temple as Tradition and Event," University of Pennsylvania, February 26, 2005.

Organizer, "Temple Transfers," Conference sponsored by the Southern Asian Institute, Columbia University and the Migration Forum and Barbara Stoler Miller Memorial Fund, Barnard College, February 11-12, 2005.

Participant, "Understanding the Nature of Our Offense: A Symposium on the Study of Hinduism in a World of Identity Politics and Religious Intolerance," Esalen Institute, December 16-19, 2004.

Organizer, panel on "How Did Bhakti Become a Movement?," Conference on Religions in the Indic Civilization, International Association for the History of Religions, India International Centre, Delhi, December 18-21, 2003.

Organizer, "Hinduism Here: A Dialogue Conference," Barnard College, May 3, 2003.

Co-organizer, conference on "Jaisingh's Jaipur: Scientific, Religious, and Artistic Mediations at Court," the Barbara Stoler Miller Memorial Conference for 2003, Barnard College, Columbia University, and the Asia Society, February 7-9, 2003.

Organizer, conference on "A Temple and a Text: Two Monuments in the Intellectual Life of Dennis Hudson," the Barbara Stoler Miller Memorial Seminar for 2002, Barnard College and Columbia University, February 9, 2002.

Discussant, panel on "Weeping in the Religious Imagination," American Academy of Religion, Denver, November 19, 2001.

Organizer and chair, panel on "Defamation/Anti/Defamation," American Academy of Religion, Denver, November 17, 2001.

Organizer and moderator, "A Community Forum on Religious Violence," Barnard College, October 8, 2001.

Chair, panel on "Histories of the Sikh Diaspora," international conference on the Sikh Diaspora, University of California, Santa Barbara, April, 2001

Chair, panel on "Bridging Times: Politics of Memory and Myth in North India," American Academy of Religion, Nashville, November, 2000.

Chair and respondent, panel on "Reinventing Traditions: Contemporary Trends in Religious Practice in India," Association for Asian Studies, San Diego, March, 2000.

Participant, "The Role of Scholars Responding to Situations of Religious Controversy, Conflict, or Change," American Society for the Study of Religion, Northfield, MN, April, 1999.

Chair, panel on "Hierarchy, Valor, and Cruelty," Association for Asian Studies, Boston, March, 1999.

Discussant, panel on "Visions of Deity in Text and Icon," Wisconsin Conference on South Asia, Madison, October, 1997.

Respondent to Anil Agrawal, Centre for Science and Environment, New Delhi, at the conference "Hinduism and Ecology," Harvard University, October, 1997.

Participant, invitational conference on "What Is Hinduism?," University of Florida, March, 1997.

Chair, "Moving Forward: Agenda for the Next Decade," "Bangladesh at 25," Columbia University, December, 1996.

Discussant, panel on comparative asceticism, American Academy of Religion, Chicago, November, 1994.

Co-organizer, "Health, Science, and the Spirit: Veda and Ayurveda in the Western World," Columbia University, October, 1994.

Participant, 6th International Conference on Early Literature in New Indo-Aryan Languages, Seattle, July, 1994.

Organizer, University Seminar on "The Veda and its Interpretation," Columbia University, 1993.

Co-organizer, "Middle Space, Middle Time: Central India, 700-1200 C.E." Southern Asian Institute, Columbia University, April, 1993.

Co-organizer, "The Continuing Creation of Braj," an international conference on the Braj region, Vrindaban, January, 1994. Funds for participating American scholars secured from the Smithsonian Institution.

Organizer, "Looking for India, 1492," Southern Asian Institute in association with the Italian Academy for Advanced Studies in America, the Camoes Center, and the Consulate General of India, October-November, 1992.

Co-organizer, "Working Toward Sustainable Development," Southern Asian Institute, Columbia University, March 26-28, 1992. Principal funding secured from the Ford Foundation, with additional funding from the Rockefeller Foundation, the Indo-U.S. Subcommittee, and the National Science Foundation.

Co-organizer and respondent, panel on "Mahatmyas and Ethnographic Maps," American Academy of Religion, Kansas City, November, 1991.

Participant, Lionel Trilling Seminar, Columbia University, February, 1991, with a response from a Hindu point of view to Caroline Bynum's "Am I My Body?"

Organizer, conference on "Heinrich Zimmer: A Centennial Retrospective, Southern Asian Institute, Columbia University, December, 1990.

Session chair and discussant, "Symposium on Freedom of Learning and Discussion," Columbia University, March, 1990.

Discussant, "Perceptions of India's Past from Ancient to Modern Times," American Institute of Indian Studies, Benares, December, 1989.

Organizer, panel on "Comic Book Hinduism," American Academy of Religion, Anaheim, California, November, 1989.

Organizer, conference on "The *Mahabharata* Today," Southern Asia Institute, Columbia University, October, 1989

Co-chair, "Sikh Studies: The American Agenda," a conference held at the Southern Asia Institute, Columbia University, March, 1989.

Participant, Berkeley/Chicago/Harvard Summer Institutes: Toward a Global Approach to the Study of Religion. Sponsored by the National Endowment for the Humanities. Conferences in June and November, 1985; and June, 1986, 1988, and 1989.

Convener and co-chair, "New Light on *Sati/Suttee*," a conference held at the Southern Asian Institute, Columbia University, October, 1988.

Chair, panel on "The Power of the Name," American Academy of Religion, Chicago, November, 1988.

Respondent, panel on "Modern Examples of Indian 'Sainthood'," Conference on Religion in South India, National Humanities Center, Research Triangle Park, NC, June, 1988

Moderator, session on the Srinathji Project, Wisconsin South Asia Conference, November, 1987.

Convener, exploratory session to consider the establishment of a Braj Studies Group, Association for Asian Studies, Boston, April, 1987.

Participant, Second Berkeley Sikh Studies Conference, February, 1986.

Participant, Third International Conference on Early Devotional Literature in New Indo-Aryan Languages, Leiden, December, 1985.

Chairperson, panel on "Santoshi Ma, the Film Goddess," American Academy of Religion, Chicago, December, 1984.

Chairperson, panel on "The Sacred Pot," American Academy of Religion, Dallas, December, 1983.

West Coast Coordinator, Harvard-Berkeley Project in the Comparative Study of Social Values, 1981-1982. Organized conferences on virtue (Berkeley, March, 1982) and on character (Harvard, June, 1982).

Chairperson, Consultation on Music and Theology, American Academy of Religion, San Francisco, December, 1981.

Chairperson, panel on "Pilgrimage: Comparisons and Contrasts," American Academy of Religion, New York, November, 1980.

Co-chairperson, Consultation on "The Present and Future Study of Hinduism," American Academy of Religion, New Orleans, November, 1978.

Chairperson, panel on "The Transformation of the Demonic in the Mythology of Krishna and Medieval Christianity," American Academy of Religion, New Orleans, November, 1978.

Convener, International Conference on "Radha and the Divine Consort," Harvard University, June, 1978.

Participant, Conference on the *Sant* Tradition, Berkeley, May, 1978.

Invited Lectures

Ahmedabad University, 2025

Amherst College, 1984, 2001, 2024

Ashoka University, 2019

Asia Society, Houston, 1986

Asia Society, New York, 1985, 1986, 1989, 1994, 2000

Auburn Theological Seminary, 1986

Banaras Hindu University, 2011

Baruch College, CUNY, 1995, 1998

Bellevue Art Museum, 1982

Brown University, 1979, 1985, 1987, 2011

Butler University, 2006

Carleton College, 1985

Chapman University, 1998
Claremont McKenna College, 2005, 2017
Centre for the Study of Developing Societies, 2017
Colgate University, 1990
Columbia University Seminars, The Tannenbaum Lecture, 2003
Cornell University, 1987
Delhi University, 2003, 2018
DePauw University, 2006
FLAME University, Pune, 2017
Gandhi Vidyapith, Ahmedabad, 2003
Graduate Theological Union, 1983, 1987, 1996
Harvard University, 1979, 1981, 1982, 1987, 2007, 2011, 2023, 2023
Illinois Wesleyan University, 2006
India International Centre, 2009
Indiana University, 1996, 2010
Interfaith Center of New York, 2000, 2003, 2005
International Council of Tulsa, 1988
Jaipur Art Summit, 2016
James Madison University, 2006
Jawaharlal Nehru University, Delhi, 2005, 2017, 2018
Jnanapravaha, Mumbai, 2017
Mangalore University, 2013
McGill University, 2007, 2009
Miranda House, University of Delhi, 2009, 2019
Mysore Open University, 2013
Lafayette College, 1990
The National Arts Club, 1992
New York University, 1985, 1987, 2001
Ohio University, 1996
Oxford University, 2007, 2009
Princeton University, 1984, 2013
Reed College, 1984
Rice University, 2003
Rhode Island School of Design, 1985
St. Bartholomew's Episcopal Church [Center for Religious Inquiry], 2000, 2001, 2002
School of Oriental and African Studies, University of London, 2001, 2009
Seattle Art Museum, 1982, 1983, 1984, 1986
Smith College, 1977, 2009
Smithsonian Institution, 1987
South Seattle Community College, 1984
Stanford University, 2003
Syracuse University, 1987, 1993
Union Theological Seminary, 1988, 1997, 2001, 2006
University of British Columbia, 2000

University of California, Berkeley, 1980, 1981, 1982, 1983, 1984, 1985, 1987, 1988,
2010, 2018
University of California, Davis, 2010, 2023
University of California, Santa Barbara, 2005, 2006, 2007, 2009, 2011
University of Chicago, 1987, 2002, 2015
University of Colorado, 2001
University of Florida, 2008
University of Hawaii, 1989, 1993
University of Iowa, 1986
University of Madras, 2009, 2017
University of Montana, 2020
University of North Carolina, Charlotte, 2018
University of Southern Florida, 2025
University of Texas, 1987, 1996, 2000, 2009, 2017
University of Toronto, 2010
University of Virginia, 1984, 2018
Vedanta Society of New York, 2018
Virginia Museum of Fine Arts, 2018
Wellesley College, 2013
Wheaton College, 1985
William & Mary (College of), 2011

Professional Societies

Individual Membership:

American Academy of Arts and Sciences
American Academy of Religion
American Council on Southern Asian Art
American Oriental Society
Association for Asian Studies
American Society for the Study of Religion
European Association for South Asian Studies

Institutional Representation:

Trustee, American Institute of Indian Studies (1989-97)
Trustee, American Institute of Bangladesh Studies (1992-97)

Courses Taught

At Barnard College and Columbia University

The Bhakti Movement
Bhakti Texts of North India
Comparative Fundamentalism
Comparative Colloquium on Saints
Hinduism
Hinduism Here
Introduction to Asian Religions
Issues in South Asian Religion: What is Hinduism?
Issues in South Asian Religion: Colonial Knowledge and the Construction
of Hinduism; Bhakti and Vernacularity; Hindu Borders.
Love Translated: Hindu Bhakti
Krishna
Major Topics in the Study of Religion: Pilgrimage
Pilgrimage in Asian Practice
Poet-Saints of North India
Religion and Climate Crisis: India
Religion and Society in Modern India
Religion Department Senior Seminar
Religion vs. the Academy
Religious Formations in Mughal Times
Religious Worlds of New York
World Religions
'World Religions': Idea, Display, Institution (graduate colloquium)
'World Religions': Idea and Enactment (Religion W4801)

Elsewhere:

The Hindu Gods (Columbia / Asia Society)
Advanced Hindi Language and Literature (Washington)
Intermediate Hindi Language and Literature (Washington)
Braj Bhasa (Washington)
Comparing Religions (Washington)
The God Shiva (Washington)
Religious Roles: Moral Authority in Comparative Perspective
(Graduate Theological Union)
Love in Hindu Spirituality (Bowdoin)
Hinduism (Bowdoin)
Buddhism (Bowdoin)
Krishna (Bowdoin)
Hinduism (Union Theological Seminary)

Doctoral Dissertations Sponsored at Columbia University:

Completed dissertations, in recent years usually working closely with Rachel McDermott

- | | |
|------|---|
| 2026 | Mohit Kaycee
“Traces on the Ground and in Voices: Dalit Pedagogy, Performance, and Place in Karnataka” |
| 2026 | Kripanand Komanapalli
“Material Faith: Christian Speech, Space, and the Work of Belonging in Hyderabad” |
| 2025 | Gaurika Mehta
University of Santa Clara
“Bearing the Burden of History: The Indo-Caribbean Madrasi Diaspora” |
| 2024 | Yogendra Trivedi
Independent Scholar
“Nishkulanand, Premanand, and the Musical Formation of the Swaminarayan Sampraday” |
| 2024 | Manpreet Kaur
University of Chicago
“A Performance History of Baba Farid” |
| 2024 | Rohini Shridhar Shukla
“The Caitanya Lineage in the 17 th and 18 th Century Deccan” |
| 2022 | Nick (John Nicholas) Tackes
Xavier University
“Everyday Eschatology: Centering and Healing in Two Hindu Sects” |
| 2019 | Jay Ramesh
Columbia University
“Abodes of Śiva: Monuments and Memory in Early Modern South Indian Purāṇas” |

- 2018 Shana Lisa Sippy
Centre College
“Diasporic Desires: Making Hindus and the Cultivation of Longing”
- 2015 Drew Thomases
San Diego State University
“Making Pushkar Paradise: Religion, Tourism, and Belonging in a North Indian Pilgrimage Town”
- 2015 Simran Jeet Singh (with Gurinder Singh Mann)
Union Theological Seminary, New York
“Tracing the Puratan Janamsakhi: Contextualizing Memories of Guru Nanak”
- 2015 Anand Venkatkrishnan (with Sheldon Pollock)
University of Chicago
“Mīmāṃsā, Vedānta, and the Bhakti Movement”
- 2014 Joel Bordeaux (principal sponsor: Rachel McDermott)
University of Leiden
“The Mythic King: Raja Krishnacandra and Early Modern Bengal”
- 2014 Joel Lee (principal sponsor: E. Valentine Daniel)
Williams College
“Recognition and Its Shadows: Dalits and the Politics of Religion in India”
- 2013 Hamsa Michael Stainton (with Sheldon Pollock)
McGill University
“Poetry and Prayer: Stotras in the Religious and Literary History of Kashmir”
- 2012 Patton Elliot Burchett
College of William & Mary
“Bhakti Religion and Tantric Magic in Mughal India: Kacchwahas, Ramanandis, and Naths, ca. 1500-1800”
- 2012 Ehud Halperin
University of Tel Aviv
“Hadimba Becoming Herself: A Himalayan Goddess in Change”
- 2011 John Milton Keune
Michigan State University

- “Eknāth Remembered and Reformed: Bhakti, Brahmans, and Untouchables in Marathi Historiography”
- 2011 James P. Hare (now Jamie Hare)
“The Garland of Devotees: Nābhādās’s *Bhaktamāl* and Modern Hinduism”
- 2009 Varuni Bhatia
Azim Premji University, Bangalore
“Devotional Tradition and National Culture: Recovering Gaudiya Vaishnavism in Colonial Bengal”
- 2008 Andrea M. Pinkney, now Andrea Farran
McGill University
“The Sacred Share: *Prasada* in South Asia”
- 2007 Travis LaMar Smith
University of California, Berkeley
“The Sacred Center and its Peripheries: Puranic Saivism in the Varanasi Sthala-Puranas”
- 2007 Carla Grace Bellamy
Baruch College, City University of New York
“Hussain Tekri between Muslims and Hindus”
- 2007 Teena Umakant Purohit
Boston University
“Formations and Genealogies of Ismaili Sectarianism in Nineteenth-Century India”
- 2006 Rupa Viswanath
University of Göttingen
“‘The Pariah Problem:’ Missionaries, the Administration of ‘Untouchables,’ and the Elaboration of Neutrality in Colonial South India, 1885-c. 1918.”
- 2005 Anne Murphy
University of British Columbia
“The Material of Sikh History”
- 2003 Christian Lee Novetzke
University of Washington
“Turning the Temple: The Marathi Legacy of Namdev and his Contemporaries”

- 2000 Kelly Pemberton
George Washington University
"Women's Rituals at Three Sufi Shrines in North India"
- 1999 Barbara Gombach
Columbia University (retired)
"Ancillary Stories in the Sanskrit Mahabharata"
- 1997 Edwin F. Bryant (co-sponsored with T. Riccardi)
Rutgers University
"The Indigenous Aryan Debate"
- 1994 Timothy N. T. Lubin
Washington and Lee University
"Consecration and Ascetical Regimen: A History of Hindu *Vrata*,
Diksa, *Upanayana*, and *Brahmacarya*"
- 1992 James G. Lochtefeld
Carthage College (retired)
"Haridwara, Haradwara, Gangadwara: The Construction of Identity
and Meaning in a Hindu Pilgrimage Place"
- 1992 Gurinder Singh Mann
"The Making of Sikh Scripture" (distinction)
University of California, Santa Barbara (retired)
- 1990 Catherine Benton (co-sponsored with Wendy Doniger)
Lake Forest College (retired)
"A Study of Kamadeva in Indian Story Literature"

Institutional Grant Activity

- 2007 Fulbright Interfaith Community Action Program award of a
Fulbright Fellow (Dr. Farsijana Adeney-Risakotta of Indonesia) to
be resident at Barnard in fall, 2007
- 2005 Participant in Barnard College's "Religion, Freedom, and the
Politics of Identity," funded by the Ford Foundation (\$100,000).
- 2005 National Resource Center for South Asia, Columbia University,
grant for "Hinduism Here" (\$800).

- 2005 Pluralism Project, Harvard University, grant for “Hinduism Here” (\$1200).
- 2002-3 Pluralism Project, Harvard University, grant for “Hinduism Here” (\$2300).
- 2002-3 Barnard proposal to the National Endowment for the Humanities for a \$550,000 matching grant to establish a chair in South Asian Studies (drafted substantial segments of the text).
- 2002-3 Principal academic advisor for a Brooklyn Public Library and Interfaith Center of New York proposal to the National Endowment for the Humanities on “World Religions in Brooklyn” (\$300,000).
- 1997 - "World Cities, City Worlds," Barnard core education grant from the Ford Foundation for \$98,392. Prepared the original proposal draft.
- 1988 - 99 Program in Sikh Studies, Columbia University. Principal institutional liaison, supporting Prof. Gurinder Singh Mann, to the Sikh Cultural Center, Richmond Hill; \$650,000.
- 1997 - 98 Columbia Vedanta Project. Principal architect of a proposal to the Infinity Foundation for a grant of \$60,000 for academic 1997-98.
- 1993 + Dharam Hinduja Indic Research Center, Columbia University. Principal architect of the proposal and Acting Director of DHIRC, fall, 1994.
- Hinduja Foundation, U.S.A. \$1,700,000 for 1993-2000 as income from a dedicated trust of \$4,000,000. *Per annum* continuation grant anticipated of \$300,000.
- 1989 + Fund for Sikh Studies, Columbia University. Principal liaison for Prof. Gurinder Singh Mann at Columbia. Individual donors primarily from the Sikh community in the greater New York area \$825,000 for 1989-1999.
- 1996 - 97 National Resource Center for South Asia, Columbia University, Director. U.S. Department of Education \$815,000 for the triennium 1997-2000.
- 1993 - 97 National Resource Center for South Asia, Columbia University, Director. U.S. Department of Education \$908,464 for the triennium 1994-1997.

- 1992 - 97 India Chair Endowment, Columbia University. Principal representative from Columbia, 1992-1996. Primary contributors: Indian-American community in the New York region, with related corporate contributions \$1,078,016.
- 1992 - 95 Program in Jain Studies, Columbia University Principal liaison at Columbia. International Mahavir Jain Mission \$75,000 for 1992-1995.
- 1993 - 94 "The Continuing Creation of Braj." Principal investigator for the Southern Asian Institute, Columbia University. Smithsonian Institution \$28,000.
- 1990 - 94 National Resource Center for South Asia, Columbia University, Director. U.S. Department of Education \$1,036,059 for the triennium 1990-1994.
- 1992 "Working Toward Sustainable Development" Principal coordinator for the Southern Asian Institute, Columbia University. Ford Foundation, Rockefeller Foundation, Indo-U.S. Subcommittee, and the National Science Foundation \$50,000.
- 1992 "Looking for India, 1492." Principal coordinator for the Southern Asian Institute, Camoes Center, and Italian Academy for Advanced Studies in America, Columbia University. New York Humanities Council \$25,000.

Service to Barnard College and Columbia University

- Director of Graduate Studies, Department of Religion, Columbia University, 2019-2022
- Chair, Review of Rakesh Ranjan, MESAAS, Columbia University, in his role as Senior Lecturer of Hindi/Urdu, 2018
- Member, Executive Committee, South Asia Institute, Columbia University, 2017-18
- Member, Committee on Appointments, Tenure, and Promotion, Barnard College, 2011-2012
- Chair, Review of Dalpat Rajpurohit, Lecturer in Hindi, Department of MESAAS, Columbia University, 2012
- Member, Committee to review Allison Busch for promotion to Associate Professor, Department of Middle East, South Asian, and African Studies, Columbia University, 2011
- Member, Committee on Instruction, Barnard College, 2005-2007
- Member, Executive Committee, South Asia Institute, Columbia University 2004-

Chair, Department of Religion, Barnard College, 1986-1995, 1997, 2001-2003,
2006-2007, 2013-2015

Member, Faculty Budget and Planning Committee, Barnard College, 2000-2002

Member, Committee on Seminary Relations, Dept. of Religion, Columbia University,
2001

Member, Curriculum Committee, Dept. of Religion, Columbia University/
Barnard College, 2000

Member, Self-Study Committee, Dept. of Religion, Columbia University/Barnard
College, 1999-2000

Chair, Search Committee in Chinese Religions, Barnard College, 1999-2000

Chair, Review Committee, Promotion of Irene Bloom to the rank of Full Professor,
Barnard College, 1999

Member, Search Committee, Barbara Stoler Miller Chair in South Asian Art, Dept. of Art
History and Archaeology, Columbia University, 1999-2001

Member, Search Committee, Islamics, Dept. of Religion, Columbia University, 1999

Member, FLAS Fellowship Selection Committee for South Asia, Columbia University

Member, Governing Board, Dharam Hinduja Indic Research Center, Columbia
University

Member, Search Committee, Mellon Postdoctoral Fellowship in the Humanities, Barnard
College, 1998, 2000-1

Member, Faculty Advisory Council, Barnard College, 1997-2000

Member, Faculty Governance and Procedures Committee, Barnard College, 1995-1998

Member, Governing Committee, Dharam Hinduja Indic Research Center, Columbia
University, 1994-2000

Member, Board of Advisors, The University Seminars, Columbia University, 1993-2011

Co-chair, University Seminar on South and Southeast Asia, 1991-1997, 2000-1

Director, South Asia National Resource Center, Columbia University, 1989-1997

Director, Southern Asian Institute, Columbia University, 1989-1995

Acting Director, Dharam Hinduja Indic Research Center, Columbia University, 1994

Member, Committee on Programs and Academic Standing, Barnard College, 1987-1989,
1993-94

Member, Medalist Committee, Barnard College, 1991-94

Chair, University Seminar on Oriental Thought and Religion, Columbia University,
1989-1990

Service to the Profession

Offices held:

Member, Nomination Committee, Religious Studies, American Academy of Arts and
Sciences, 2014-2023

Member, Nominations Committee, American Academy of Religion, 2015-2017

Evaluator, "Cultural History of the Study of Religion" Consultation, American Academy

of Religion, beginning 2007
Editorial Board, *Journal of Hindu Studies*, beginning 2007
Editorial Board, *Religion Compass*, 2006-2007
Editorial Advisory Board, *The Encyclopedia of Hindu Studies*, Cambridge University Press, 2005-2026
Executive Council and Nominating Committee, American Society for the Study of Religion, 2004-2007
Editorial Advisory Board, *Journal of Punjab Studies*, beginning 2004
Steering Committee, Hinduism Group, American Academy of Religion, 2000-2004
Trustee, American Institute of Indian Studies, 1988-1997
Trustee, American Institute of Bangladesh Studies, 1992-1997
Member, Steering Committee, The Project on Religion and Human Rights, 1993-1994
Member, American Institute of Indian Studies Publications Committee, 1981-1993
Member, Board of Directors, Scholars Press, 1984-1986
Secretary, American Institute of Indian Studies, 1981-1986
Co-chair, Section on Religion in South Asia, American Academy of Religion, 1983
Member, Planning Committee, American Academy of Religion, 1979-1983
Evaluator, Group on Religion in Modern India, American Academy of Religion, 1982
Chairperson, Hinduism Group, American Academy of Religion, 1978-1982

Manuscripts reviewed for:

AAR/Oxford University Press
Wiley-Blackwell
Blackwell Publishing
Oxford University Press
Princeton University Press
American Institute of Indian Studies Publications Committee
University of California Press
University of Arizona Press
Columbia University Press
University of Chicago Press
State University of New York Press
Rutgers University Press
The Journal of Asian Studies
Journal of the American Academy of Religion
Journal of the American Oriental Society
History of Religions
SIGNS: Journal of Women in Culture and Society
University of Hawaii Press
Journal of Ritual Studies
Grand Street
Journal of Women's History
Palgrave/St. Martin's Press

Journal for the Scientific Study of Religion
Rutgers University Press
International Journal of Hindu Studies
Routledge/Taylor & Francis
Bloomsbury
South Asian Studies

Project proposals and fellowship candidates reviewed for:

American Council of Learned Societies
Social Sciences and Humanities Research Council of Canada
Shastri Indo-Canadian Institute
National Endowment for the Humanities
National Humanities Center
John Simon Guggenheim Foundation
Woodrow Wilson International Center for Scholars
American Council of Learned Societies / Social Science Research Council

External examiner of doctoral students:

University of California, Berkeley
University of Pennsylvania
University of Toronto
Brown University

Other consultancies:

External evaluator, Department of Religion, Dartmouth College, 2014
External evaluator, Department of Religion, Haverford College, 2013
External evaluator, Asian Studies Program, Pomona College, 2012
External evaluator, South Asia Initiative, Harvard University, 2011
External evaluator, Department of South and Southeast Asian Studies, University of California, Berkeley, 2010
External evaluator, Department of Religion, Oberlin College, 2005
Academic Advisory Board, Center for Religious Inquiry, St. Bartholomew's Church, New York, 2005-2008
External evaluator, Department of Asian Studies, Cornell University, 2002
External evaluator, Department of Religious Studies, University of Pennsylvania, 2001
Faculty Advisory Board, *Bridges: The Berkeley Research Journal on South and Southeast Asia*, 2000-2003
Consultant for Indian religions, *Encyclopedia of Religions* (Encyclopedia Britannica and Miriam-Webster), 1997-1999
Consultant for world religions to "Today's World/Mostly Maps," a high-school teaching project designed by William G. Gridley, Jr., 1997

Consultant for Hinduism and South Asia, CUNY/Baruch Project on Great Works, funded by NEH and FIPSE, 1995

Member, Board of Advisors, Vraja-Nathadvara Project, Indira Gandhi Centre for the Arts, New Delhi, 1988-1990

UNESCO Consultant, Indira Gandhi National Centre for the Arts, New Delhi, 1996-97

Member, Advisory Council, Princeton University Department of Religion, 1988-1996

Chair, external evaluating committee, Department of Religion, Emory University, 1994

External evaluator, Department of Religion, Smith College, 1992

Consultant, Harry Frank Guggenheim Foundation, project on violence and religion, 1989-1991

Consultant, KQED proposal for a national radio series on comparative religion entitled "Intersections," 1990

External evaluator, South Asia Language and Area Center, University of Chicago, 1989

Social Science Research Council project on modern Indian religion, 1987