

Religion UN 2309: HINDUISM
Fall, 2023



Basics: Lectures: Mondays and Wednesdays 2:40-3:55, Diana 504
Sections, starting 9/13-14 Wed. 4-5, 5-6: Mohit Kaycee, in Milbank 327
Thurs. 4-5, 5-6: Saila Sri Kambhatla, in Barnard 406

Instructors: Jack Hawley jsh3@columbia.edu
Thu 12-2, Milbank 219a, and by appointment

Saila Sri Kambhatla sk5125@columbia.edu
Thu 2:30-3:30, Claremont 205, and by appointment

Mohit Kaycee mvk2117@columbia.edu
Wed 11-12, Claremont 205, and by appointment

Books: The following will be read substantially; two (Miller and Narayan) in their entirety. If you chose to have print copies of them, a purchase at Book Culture (in person or online) would help that wonderful store survive. Please see the links below. You also have access

to these books electronically though CLIO or Courseworks. CLIO will connect you to all except R. K. Narayan, *The Ramayana*. That's scanned to Courseworks, but the paperback is wonderful to have and hold. Barbara Miller's *Gita* also appears in both forms.

Lawrence A. Babb, *Religion in India, Past and Present*

John Stratton Hawley and Vasudha Narayanan, eds., *The Life of Hinduism*.

Barbara Stoler Miller, tr., *The Bhagavad-Gita*

R. K. Narayan, *The Ramayana*

Patrick Olivelle, tr., *Upanishads*.

Book Culture links:

The Bhagavad-Gita: Krishna's Counsel in Time of War

<https://www.bookculture.com/book/9780553213652>

The Life of Hinduism

<https://www.bookculture.com/book/9780520249141>

The Ramayana

<https://www.bookculture.com/book/9780143039679>

Religion in India

<https://www.bookculture.com/book/9781780460741>

Upanisads

<https://www.bookculture.com/book/9780199540259>

Course Requirements and Grading System:

(1) Active, well-prepared participation in discussion section meetings every week. If you are also an active participant in lectures, that too will count, as will your general record of attendance there. Attendance will be taken at section meetings and participation carefully noted. Attendance at section meetings is assumed; it does not confer credit as such. That depends, rather, on your thoughtful participation. All these elements amount to 25% of the course grade.

Your participation is also required in two off-campus experiences: a visit to a Hindu temple on September 21, 23, or 24 (exact times to be announced) and to the South Asia galleries of the Metropolitan Museum of Art on November 17 or 18. See below for exact timings of the latter. For the former, you will write a one-page report on your experience—and on questions it may have raised—for discussion in section meetings the following week.

(2) An essay (five pages double-spaced), to be submitted as a .pdf attachment by midnight on October 8th (25% of the course grade).

(3) A midterm exam on November 1st (25% of the course grade).

(4) A final exam emphasizing the parts of the course that follow the midterm (25% of the course grade).

(5) Please note: All of the above requirements must be met for a passing grade to be received.

Emergencies and Extensions

In the case of medical difficulties or family emergencies, we are glad to consider extensions. Please direct any requests you might have to your TA--and you're welcome to copy me. Other difficulties, such as the fact that you have more than one assignment due on a given day or face exams in other classes, are not within this orbit. Our feeling is that you should have been able to plan ahead, however true it may be that some of you will inevitably face more difficult challenges than others. For that I'm truly sorry.

If you do have to submit your paper late and the lateness is unexcused, what will happen is that your grade will drop one level during every 24-hour period. An A will become an A-, and so forth.

Academic Integrity:

Approved by the student body in 1912, the Barnard College Honor Code states:

We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any papers or books not authorized by the instructor in examinations, or to present oral work or written work which is not entirely our own, unless otherwise approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake.

The complexities of technology and of our cognition sometimes make it difficult to determine what constitutes plagiarism (e.g., Did I come up with that idea myself or did I read it somewhere? Was that sentence something I cut and pasted from the internet and intended to reformulate later but never got around to?). Please feel free to consult me if you encounter ambiguous situations in the course of your work.

I gratefully acknowledge that I have plagiarized the paragraphs appearing immediately above from my colleague Beth Berkowitz, who composed them as a part of the syllabus for her course *Introduction to Talmud Text Study* (Spring, 2014).

Disabilities and Health Challenges:

If you believe you may encounter barriers to the academic environment due to a documented disability or to emerging health challenges, please feel free to contact me and/or the Center for Accessibility Resources & Disability Services (CARDS). Any student with approved academic accommodations is encouraged to contact me during office hours or via email. If you have questions regarding registering a

disability or receiving accommodations for the semester, please contact CARDS at (212) 854-4634, cards@barnard.edu, or learn more at barnard.edu/disabilityservices. CARDS is located in 101 Altschul Hall. The Columbia counterpart is: <https://health.columbia.edu/content/disability-services>.

KEY TO THE COURSE SYLLABUS

Assignments are listed according to the day on which the reading is due, as follows:

- () Required readings from books available for purchase or from books or articles available in CLIO are listed without any special insignia.
- (**) Elective readings are indicated by a double asterisk. Some of these can be found in the Files section of Courseworks; otherwise they represent sections of assigned texts you are not required to read.

COURSE SYLLABUS

I. *The Basics: Concepts, Practices, Places*

(1) Wed., September 6. Introduction to the course

J. S. Hawley and Vasudha Narayanan, "The Term Hinduism; Five Strands in the Life of Hinduism," in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 10-16.

(2) Mon., September 11. The one and the many: Hindu conceptions of deity

Lawrence A. Babb, *Religion in India, Past and Present* (Edinburgh: Dunedin, 2020), introduction and chapters 1 and 3, pp. xv-xvii, 1-25, 53-88. ** Optional: chapter 2, on Buddhists and Jains.

** Joyce Burkhalter Flueckiger, "Families of Deities," chapter 1 in *Everyday Hinduism* (Chichester: Wiley Blackwell, 2015), pp. 18-45.

(3) Wed., September 13. Central concepts—a world view. Sidebar: Veda

Sitansu S. Chakravarti, "Some Basic Features of Hinduism," in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 249-254. This is drawn from his *Hinduism: A Way of Life* (Delhi: Motilal Banarsidass, 1991), pp. 23-28.

Gavin Flood, *An Introduction to Hinduism* (Cambridge: Cambridge University Press, 1996), chapter 3, "Dharma," pp. 51-74.

**(4) Mon., September 18. Central acts of worship—*pūjā*, *mūrti*, *prasād*, *kirtan*, maybe *yoga*.
Sidebar: The Indus Valley legacy**

Guy St. Amant, Zoom lecture on Vedic religion, from January 24, 2022. Available through Courseworks > Files > 9 13 23 St. Amant. Please start at minute 12 and continue until 1 hour 15 minutes.

Diana L. Eck, *Darśan: Seeing the Divine Image in Hinduism* (New York: Columbia University Press, 1998), chapter 1, pp. 3-31. ** Optional: chapter 2, pp. 32-51.

Flueckiger, “Loving and Serving God,” chapter 3 in *Everyday Hinduism*, pp. 73-96.

** Stephen Huyler, “The Experience: Approaching God,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 33-41.

(5) Wed., September 20. New York temples

Guest Lecturer: Gaurika Mehta, on Caribbean Hinduism in New York

(1) Shri Maha Vallabha Ganapati Devasthanam (The Hindu Temple Society), Flushing, Queens: <https://nyganeshtemple.org/>; <https://www.youtube.com/watch?v=pH9KpjuSSgY&feature=youtu.be>

(2) BAPS Swaminarayan Temple, Flushing, Queens:

<https://www.baps.org/Global-Network/North-America/NewYork.aspx>

and BAPS Akshardham, Robbinsville, New Jersey:

<https://www.baps.org/Global-Network/North-America/Robbinsville.aspx>.

(3) ISKCON (International Society for Krishna Consciousness), Bhakti Center, Manhattan: <http://bhakticenter.org/>

Also of interest may be student portraits and papers from “Hinduism Here” (2003, 2005, and 2013) online at <https://edblogs.columbia.edu/reliw4215-001-2013-3>. In regard to Guyanese-American Hinduism, for instance, see the sections on the America Sevashram Sangha, the Arya Spiritual Center, the Shri Suryanarayan Mandir, the Shiv Mandir, and the Phagwah Parade. An excellent general resource is the Pluralism Project at Harvard University (www.pluralism.org), whose website is searchable by religious tradition, by geographical locale, and in other ways as well. See especially <http://www.pluralism.org/profiles/index/tradition:7>.

(6) Thurs. and Sun., September 21, 23, and 24. Temple Visits

NB: Please send a report on your observations of, reactions to, and questions about your temple

visit to your section leader by email by 6:00 Monday, September 25. This report should be no more than a single page double-spaced.

II. The Path of Insight (Jñāna)

(7) Mon., September 25. The earlier Upanishads

Patrick Olivelle, *Upanisads* (Oxford: Oxford University Press, 1996), introduction (pp. xxiii-lvi); Brhadaranyaka Upanisad 1.1-2.1 (pp. 7-26), 3-5 (pp. 34-71); and Chandogya Upanisad 6 (pp. 148-156).

** Yohanan Grinshpon, *Crisis and Knowledge: The Upanishadic Experience and Storytelling* (Delhi: Oxford University Press, 2003), pp. vii-79. [Available via CLIO]

(8) Wed., September 27: The later Upanishads > Vedanta

Olivelle, *Upanisads*, Katha, Isa, Svetasvatara, and Mandukya Upanisads, pp. 231-265, 288-290.

** Sankaracharya, tr. Swami Jagadananda, *Upadesahasri: A Thousand Teachings* (Madras: Ramakrishna Math, 1979), the following sections [Courseworks under “Upadesa Sahasri” and then by page range]:

Poetry, chapter 17:1-45, “Right Knowledge,” pp. 191-205;

Poetry, chapter 18:1-30, “That Thou Art,” pp. 218-226.

** Sengaku Mayeda, ed. and tr., *A Thousand Teachings: The Upadeśasāhasrī of Śaṅkara* (Albany: SUNY Press, 1992), introduction, chapters 1-2, pp. 3-18. [Available via CLIO]

(9) Mon., October 2: The *Bhagavad Gītā* in history

Barbara Stoler Miller, tr., *The Bhagavad-Gita: Krishna's Counsel in Time of War* (New York: Bantam, 1986), introduction, pp. 1-13. And you may be interested in the Afterword too: pp. 147-154. [Also available on Courseworks.]

“Invitation to World Literature: The Bhagavad Gita” (Annenberg Learner, produced by WGBH Educational Foundation with Seftel Productions, 2010):

<https://www.learner.org/series/invitation-to-world-literature/the-bhagavad-gita/>

David Gordon White, “Yoga, Brief History of an Idea,” in D. G. White, ed., *Yoga in Practice* (Princeton: Princeton University Press, 2012), pp. 1-22. [Courseworks.]

** Richard H. Davis, *The Bhagavad Gita: A Biography* (Princeton: Princeton University Press, 2015), introduction and chapter 1, pp. 1-42.

** Mark Singleton, *Yoga Body: The Origins of Modern Posture Practice* (New York: Oxford University Press, 2010), chapter 1, “A Brief Overview of Yoga in the Indian Tradition.” pp. 25-33.

(10) Wed., October 4: The *Bhagavad Gītā* in the *Mahābhārata*; its three yogas

Miller, tr., *Bhagavad-Gita*, the entire translation, pp. 21-146.

** Daniel H. H. Ingalls, "The Friendly Dice Game," revised by Gary A. Tubb, introduction, pp. 1-20.

** V. S. Sukthankar, *On the Meaning of the Mahabharata* (Bombay: The Asiatic Society of Bombay, 1957), chapter 4, “The Story on the Metaphysical Plane,” pp. 91-124.

(11) The first essay—on the Upanishads and the Gita—is due at 11:59 p.m. on **Sunday, October 8**. Please deposit it to Courseworks > Assignments > Essay in .pdf format. You’ll see your section mentioned there. That’s the place to deposit your essay.

III. The Path of Action (Karma)

(12) Mon., October 9. *Samskāra* (life-cycle rites), family and childhood

Vasudha Narayanan, “May We See a Hundred Autumns: Life-Cycle Rituals in the Hindu Tradition,” Chapter 15 in *The Hindu Tradition/s: An Introduction* (unpublished manuscript).

Joyce Burkhalter Flueckiger, “*Samskaras*: Transformative Rites of Passage,” Chapter 7 in *Everyday Hinduism*, pp. 169-192.

** Vasudha Narayanan, “Feasting and Fasting: Domestic Celebrations and Votive Rituals,” Chapter 16 in *The Hindu Tradition/s: An Introduction* (unpublished manuscript).

Film Resource: “Hindu Sacraments of Childhood,” <https://www.youtube.com/watch?v=3uOaU42bUIk>.

(13) Wed., October 11. Life-cycle rites: marriage

Doranne Jacobson, “Marriage,” from Doranne Jacobson and Wadley, *Women in India: Two Perspectives* (Columbia, MO: South Asia Books, 1977), pp. 40-56, reprinted in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 63-75.

Raj Bali Pandey, *Hindu Saṃskāras* (Delhi: Motilal Banarsidass, 1969), portions of chapter 8, “The Vivāha,” pp. 207-233.

<https://www.shaadi.com/matrimony/other-usa-matrimony>. (Just for example. You won’t be able to see much—unless you’re registered.)

** [On “like marriages”:] Jennifer D. Ortengren, *Middle-Class Dharma: Women, Aspiration, and the Making of Contemporary Hinduism* (New York: Oxford University Press, 2023), Chapter 1: “Arranging Marriage, Negotiating *Dharma*,” pp. 44-79; notes, pp. 263-267.

** [On childbirth rituals:] Doranne Jacobson, “Golden Handprints and Red-Painted Feet: Hindu Childbirth Rituals in Central India,” in Doranne Jacobson and Susan Wadley, *Women in India: Two Perspectives* (Columbia, MO: South Asia Books, 1977), pp. 137-155.

(14) Mon., October 16. Life-cycle rites: death

Jonathan Parry, *Death in Banaras* (Cambridge: Cambridge University Press, 1994), “The Last Sacrifice,” pp. 151-190.

Agehananda Bharati, “Death Beyond Death: The Ochre Robe,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 76-87.

** David M. Knipe, “Sapindikarana: The Hindu Rite of Entry into Heaven,” in Frank Reynolds and Earle Waugh, ed., *Religious Encounters with Death* (College Park: Pennsylvania State University Press, 1977), pp. 111-124.

Film Resource: “Indian Pilgrimage: Kashi” [Call Number: DVD BL1239.36.K27 I53 2000g].

(15) Wed., October 18. Dalit Religion-1

Guest Lecturer: Mohit Kaycee

Sujatha Gidla, *Ants Among Elephants: An Untouchable Family and the Making of Modern India* (Noida: HarperCollins; New York: Farrar, Strauss, and Giroux, 2017), introduction, pp. 1-14.

J. S. Hawley and Mark Juergensmeyer, *Songs of the Saints of India* (Delhi: Oxford University Press, 2004), pp. 3-33, on Ravidas.

P. Sanal Mohan and Joel Lee, “Dalit Religion,” *Religion Compass*, February, 2022, 11 pages. <https://compass.onlinelibrary.wiley.com/doi/full/10.1111/rec3.12429>

**Joel Lee, “Disgust and Untouchability: Towards an Affective Theory of Caste,” *South Asian History and Culture* 12:2-3 (2021), pp. 310-327. <https://www.tandfonline.com/doi/full/10.1080/19472498.2021.1878784>

(16) Mon., October 23. Dalit Religion-2

Guest Lecturer: Mohit Kaycee

G. N. Devy, *The Crisis Within: On Knowledge and Education in India* (Delhi: Aleph, 2017), Chapter 2, “Memory and Knowledge” (ebook pp. 40-61; pdf pp. 39-50) and “Memory of the Forgotten” (ebook pp. 62-86, pdf pp. 51-64).

Daklakatha Devikavya (Kannada 1hr 36 min, English subtitles)

<https://www.youtube.com/watch?v=B5L0byeUG6w>.

The play starts at 3:33. English subtitles can be turned on using the Subtitles &CC/Settings tab on the bottom right-hand corner of the YouTube window.

Daklakatha Devikavya Play Booklet (Full English Text, pdf in Courseworks Files).

** K. Satyanarayana and Susie J. Tharu, eds. *Steel Nibs Are Sprouting: New Dalit Writing from South India. Dossier 2: Kannada and Telugu* (Noida: Harper Collins India, 2013). ebook pp. 16- 37.

(17) Wed., October 25. Worshiping the Goddess/Goddesses

Guest Lecturer: Saila Kambhatla

J. S. Hawley and Donna Wulff, eds., *Devi: Goddesses of India*, chapters on Devi (by Thomas Coburn), pp. 31-48, and Gaṅgā (by Diana Eck), pp. 137-153.

Kancha Ilaiah (Shepherd), *Why I Am Not a Hindu: A Sudra Critique of Hinduva Philosophy, Culture, and Political Economy*, 2nd ed. (Thousand Oaks, CA: Sage, 2019), pp. 89-100. [Available via CLIO.]

Tulasi Srinivas, “The Burning Lake,” <https://vimeo.com/489315065>.

** Kathleen Erndl, “Possession by Durga,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 158-170.

(18) Mon., October 30. Festivals: Calendar, Divali, Holi

Om Lata Bahadur, "Divali: The Festival of Lights," in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 91-98.

McKim Marriott, "Holi: The Feast of Love," in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 99-112.

** J. S. Hawley, "Krishna's Cosmic Victories," *Journal of the American Academy of Religion* 47:2 (1979), pp. 201-221.

** Flueckiger, "Festivals," chapter 5 in *Everyday Hinduism*, pp. 125-144.

Film Resource: "Holi: A Hindu Celebration" [Call Number: DVD BL1239.82.H65 H654 2007g].

(19) Wed., November 1. Midterm Exam

[November 6-7: Election Day holiday]

IV. The Path of Love (Bhakti)

(20) Wed., November 8. Bhakti and the bhakti movement

J. S. Hawley, "Bhakti," in Ainslie T. Embree, gen. ed., *The Encyclopedia of Asian History*, vol. 1, pp. 154-157.

Babb, *Religion in India, Past and Present*, chapter 4, "Islam and After," pp. 89-118, and chapter 5, "Religion and the Raj," pp. 119-151.

(21) Mon., November 13. Vrindavan

J. S. Hawley, *Krishna's Playground: Vrindavan in the 21st Century* (Delhi: Oxford University Press, 2020), map, chapter 1 ("Paradise—Lost?"), and chapter 3 ("Mall of Vrindavan," pp. 1-21, pp. 62-117).

** J. S. Hawley in association with Shrivatsa Goswami, *At Play with Krishna* (Princeton: Princeton University Press, 1981; Delhi: Motilal Banarsidass, 1992), chapter 1, "Pilgrimage to Brindavan," pp. 5-51.

** Shrivatsa Goswami and Margaret Case, "The Miraculous: The Birth of a Shrine," in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 53-59.

** Eck, *Darśan*, pp. 59-75 (on pilgrimage).

(22) Wed., November 15. Radha and Krishna

Hawley and Goswami, *At Play with Krishna*, chapter 3, “The Theft of the Flute,” pp. 106-154.

Donna Wulff, “Radha,” in J. S. Hawley and D. M. Wulff, eds., *Devi: Goddesses of India* (Berkeley: University of California Press, 1996), pp. 109-134. [CLIO and Courseworks]

(23) Sat.-Sun, November 17-18. Irving South Asia Galleries, Metropolitan Museum of Art

Four groups of 15/16 people each will gather at the Tour desk just beyond the great flowers in the center of the welcoming gallery just beyond the Met’s main entrance. Timings are as follows:

Friday, 11/17, 2:00 and 3:30

Saturday, 11/18, 4:30 and 6:00.

For reference and review: Courseworks > Files: Met Murtis, 2023 Tour

(24) Mon., November 20. Kabir and Ravidas

Hawley and Juergensmeyer, *Songs of the Saints of India*, chapter 2, pp. 35-61 (on Kabir). Review what you read about and from Ravidas in *The Life of Hinduism* way back on October 18th.

Had-Anhad (Bounded-Boundless): Journeys with Ram and Kabir, a film by Shabnam Virmani (2008). The full film, which is required to be seen before class, can be viewed at: <http://www.cultureunplugged.com/play/2831/Had-Anhad--Journeys-With-Ram---Kabir--Bounded-Boundless>.

** Prateeti Ballal, Shabnam Virmani, Linda Hess, and Jack Hawley, “Who is Kabir and where should we look to find him?” Bangalore International Centre, July 24, 2020. <https://bangaloreinternationalcentre.org/event/who-is-kabir-and-where-should-we-look-to-find-him/>

(25) Mon., November 27. Sita and Rama

R. K. Narayan, *The Ramayana*, entire (pp. 1-157).

** Linda Hess, “Rejecting Sita: Indian Responses to the Ideal Man’s Cruel Treatment of His Ideal Wife,” *Journal of the American Academy of Religion* 67:1 (1999), pp. 1-32.

** Emily Hudson, “Rāma, the Ambiguous Exemplar: Perfection and Meaning-Without-Saying in the Vālmīki Rāmāyaṇa,” paper delivered to the annual meeting of the American Academy of Religion, Atlanta, November 1, 2010.

** Subhashini Kaligotla, “Words and Pictures: Rāmāyaṇa Traditions and the Art of Ekphrasis,” *Religions* 11:7 (2020), 364. <https://www.mdpi.com/2077-1444/11/7/364>; <https://doi.org/10.3390/re11070364>.

(26) Wed., November 29. The Ramayana performed—and by women or Muslims

Linda Hess, “An Open-Air Ramayana: Ram-Lila, The Audience Experience,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 115-139.

Irfana Majumdar, “Children Playing God.” <https://www.youtube.com/watch?v=yYzi-Jk-Nok> (3 minutes).

Molly Kaushal, “Leela in Kheriya,” Indira Gandhi Centre for the Arts, 2018. <https://vimeo.com/202322887> [password: leela] or <https://www.youtube.com/watch?v=yWqu1N3Ee4M>.

** Philip Lutgendorf, “A Ramayana on Air: ‘All in the (Raghu) Family,’ A Video Epic in Cultural Context,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 140-157.

** Velcheru Narayana Rao, “A Rāmāyaṇa of Their Own: Women's Oral Tradition in Telugu,” in Paula Richman, ed., *Many Rāmāyaṇas: The Diversity of a Narrative Tradition in South Asia* (Berkeley: University of California Press, 1991), pp. 114-136. [Available via CLIO.]

** Nabaneeta Dev Sen, “Lady Sings the Blues: When Women Retell the Ramayana,” paper delivered at the Columbia Sita Symposium, May, 1998. http://www.ninapaley.com/Sitayana/Manushi_LadySingstheBlues.html.

** Nina Paley, *Sita Sings the Blues*: <http://sitasingstheblues.com> or <https://www.youtube.com/watch?v=1QkYOqI3jSM>

V. The Present: Desh bhakti and beyond

(27) Mon., December 4. Rama in politics—Ayodhya and Hindu nationalism

Babb, *Religion in India, Past and Present*, Chapter 6-Epilogue, pp. 152-203.

Vinayak Damodar Savarkar, *Hindutva: Who is a Hindu?* (New Delhi: Bharati Sahitya Sadan, 1989 [originally 1923]), title page - p. 12.

J. S. Hawley, “Militant Hinduism: Ayodhya and the Momentum of Hindu Nationalism,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 257-265.

** Siddhartha Deb, “The Idol and the Mosque,” *Tablet*, April 7, 2022.
<https://www.tabletmag.com/sections/news/articles/the-idol-and-the-mosque>.

** Peter van der Veer, *Religious Nationalism: Hindus and Muslims in India* (Berkeley: University of California Press, 1994), pp. 1-24.

Film Resources: “In the Name of God,” is available on YouTube: <http://youtu.be/OO-VaJBHiik>

(28) Wed., December 6. Sanatana Dharma—how eternal?—and bhakti

Vasudha Narayanan, “Tolerant Hinduism: Shared Ritual Spaces—Hindus and Muslims at the Shrine of Shabul Hamid,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 266-270.

Vasudha Narayanan, “Hinduism in Pittsburgh: Creating the South Indian ‘Hindu’ Experience in the United States,” in Hawley and Narayanan, eds., *The Life of Hinduism*, pp. 231-248.

Tulasi Srinivas, Atul Bhalla, Jinah Kim, and Jack Hawley, “Water Stories, Panel 2: Religion, Spirituality, Sacred Rivers, and the Climate Crisis,” Harvard Radcliffe Institute, October 13, 2023: <https://www.radcliffe.harvard.edu/event/2023-water-stories-panel-discussions>

(29) Sun., December 10 at 2:00 p.m.: Optional review session in Diana 504. Please bring your questions, confusions, and insights!

(30) Mon., December 11. In-class final examination